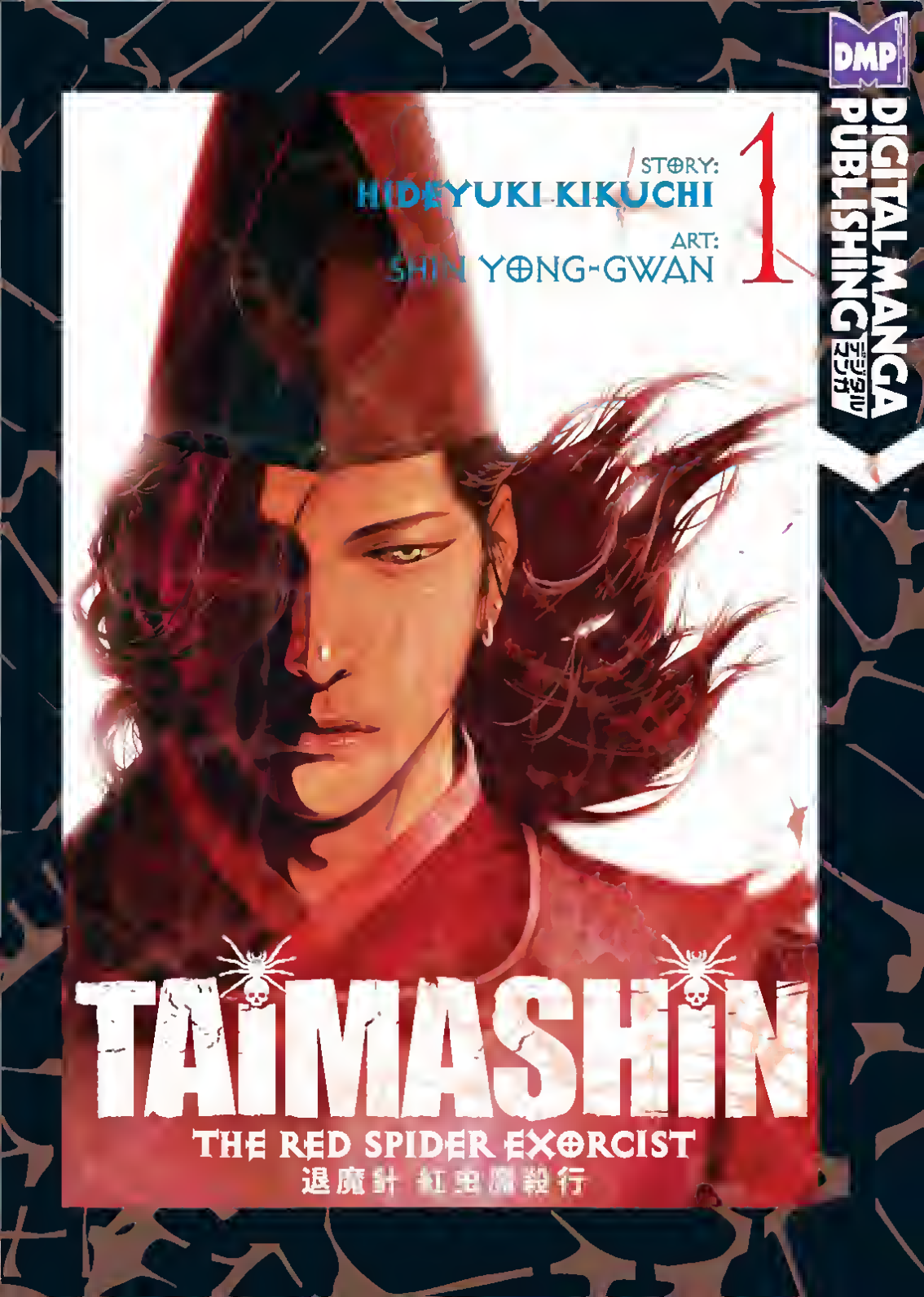
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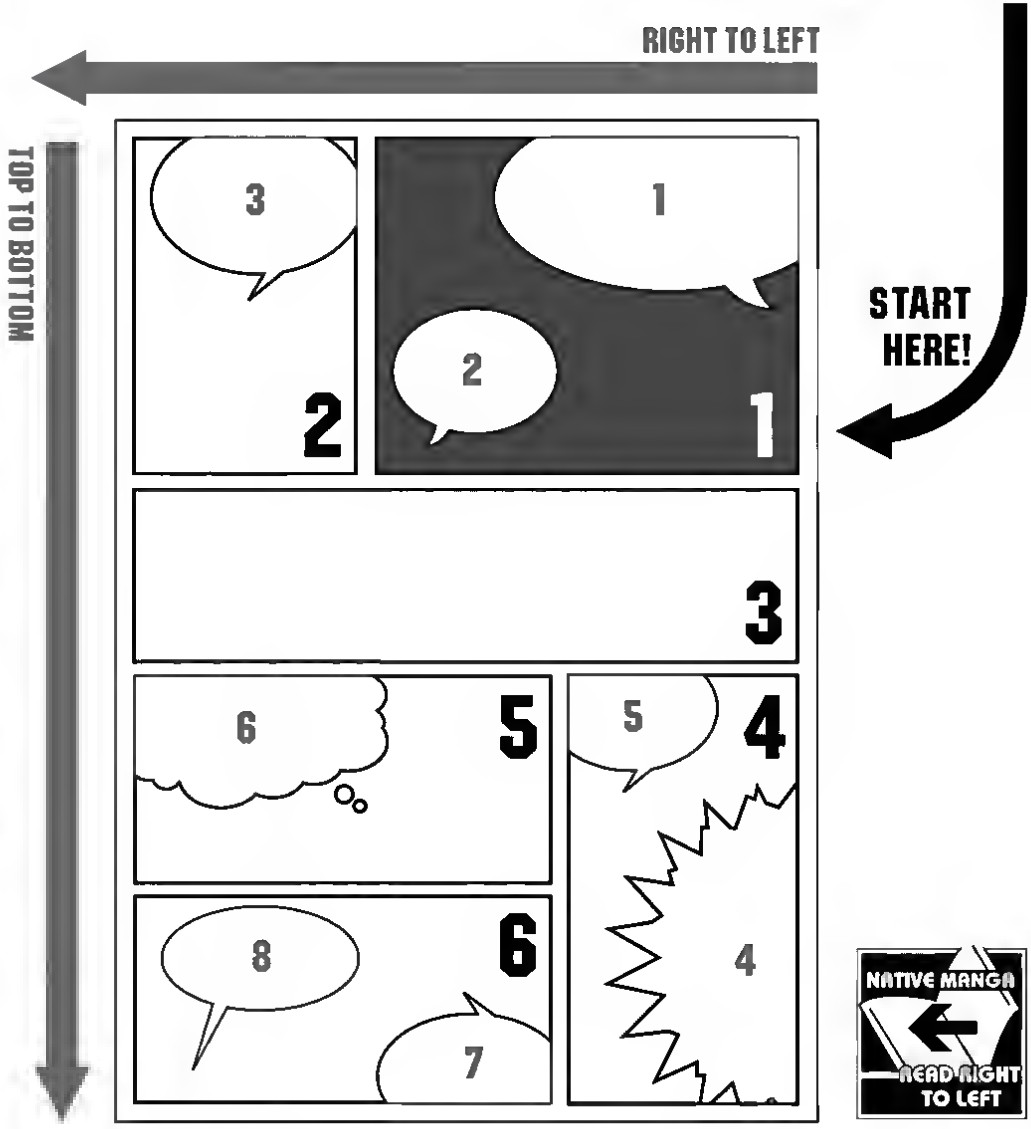
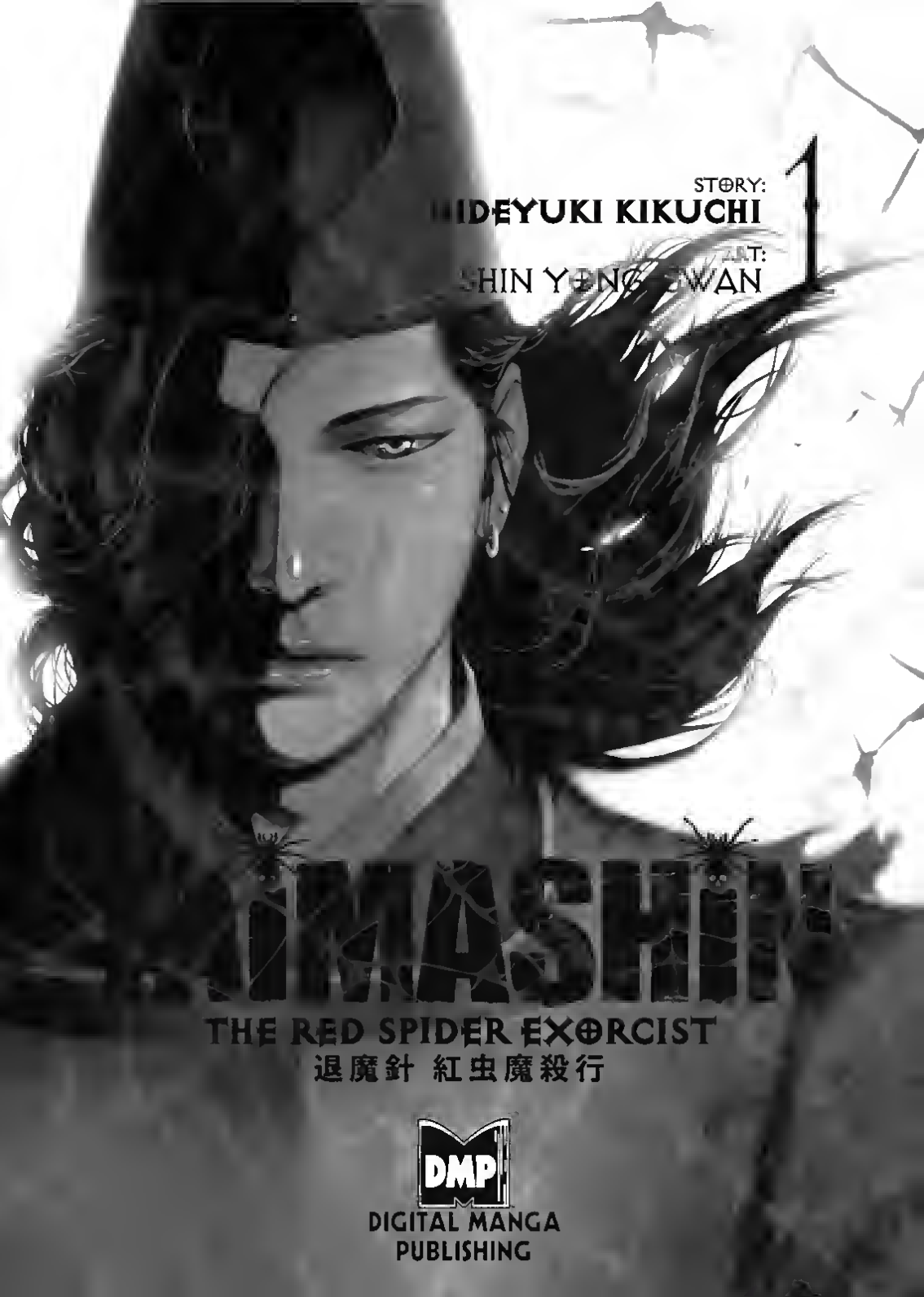
TAIMASHIN
THE RED SPIDER EXORCIST
退魔針 紅虫魔殺行

THIS GRAPHIC NOVEL IS READ IN ITS NATIVE FORMAT

**READ EACH PANEL
FROM RIGHT TO LEFT, TOP TO BOTTOM
SEE HOW IT'S DONE BELOW!**

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CONTENTS

THE INTERSTICE BETWEEN DAYBREAK AND DARKNESS.....3
THE SPIDER'S THREAD.....53
DARK PURSUER.....87
HOT SPRING OF AGONY.....127
THE GREAT ARACHNID.....157

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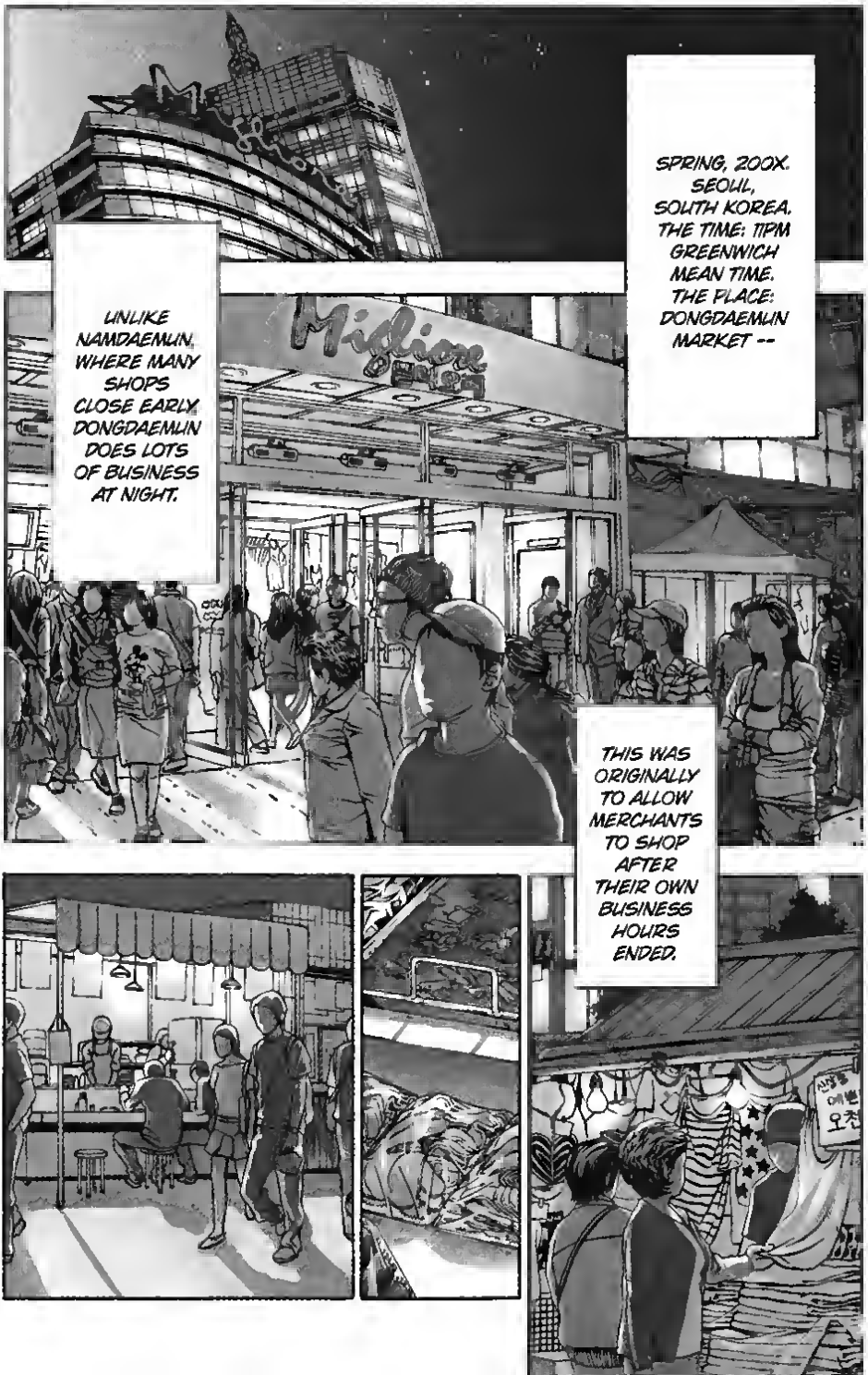
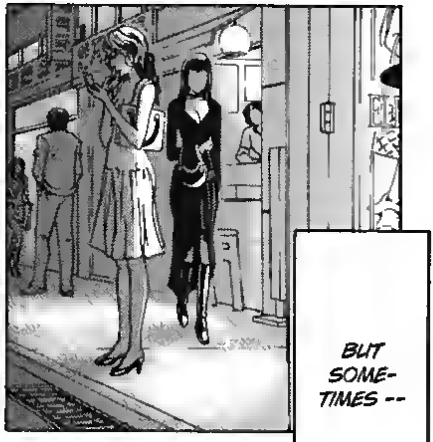
一、暁と闇のはざま
1, THE INTERSTICE BETWEEN DAYBREAK AND DARKNESS

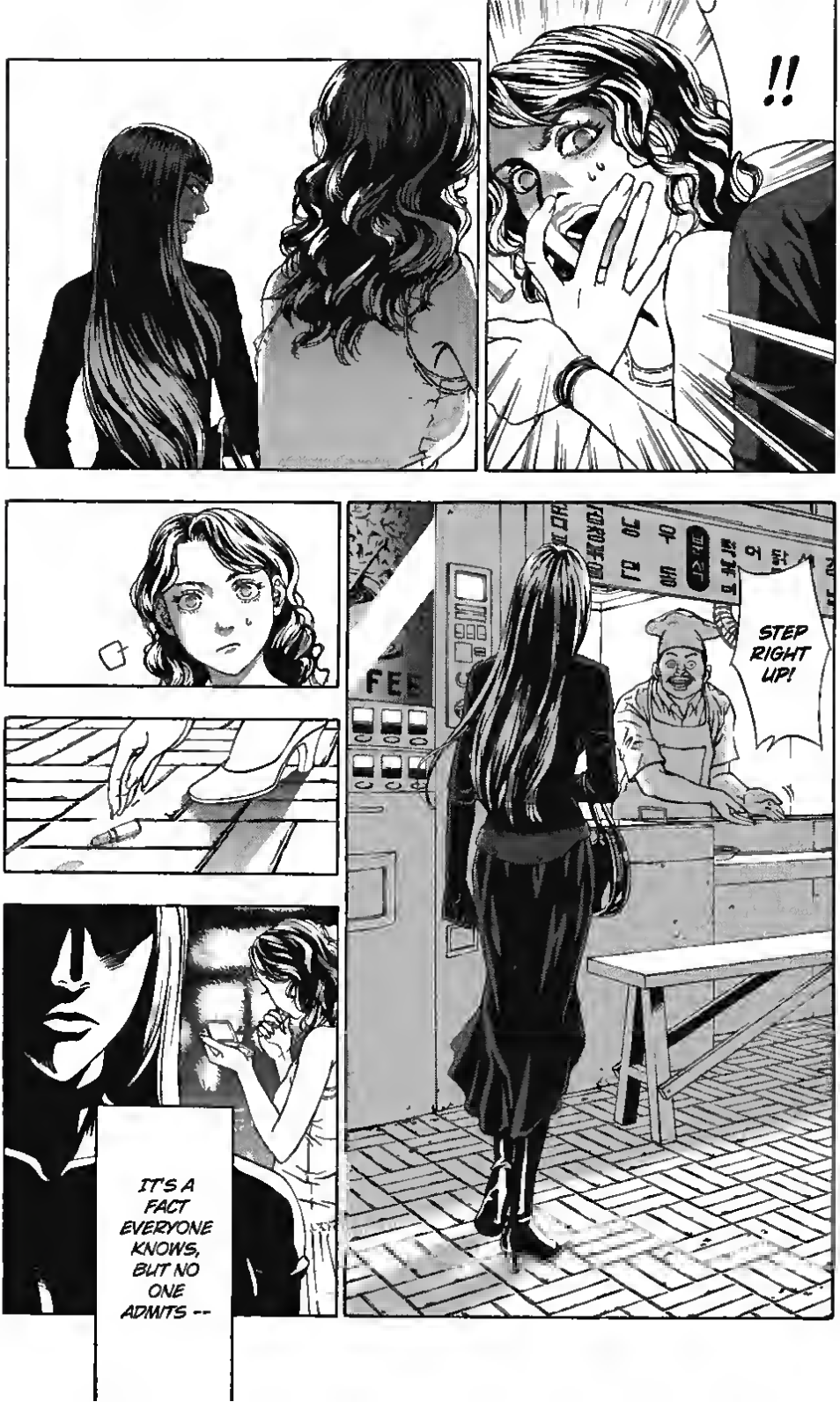

SPRING, 200X. SEOUL, SOUTH KOREA. THE TIME: 11PM GREENWICH MEAN TIME. THE PLACE: DONGDAEMUN MARKET --
UNLIKE NAMDAEMUN, WHERE MANY SHOPS CLOSE EARLY, DONGDAEMUN DOES LOTS OF BUSINESS AT NIGHT.
THIS WAS ORIGINALLY TO ALLOW MERCHANTS TO SHOP AFTER THEIR OWN BUSINESS HOURS ENDED.

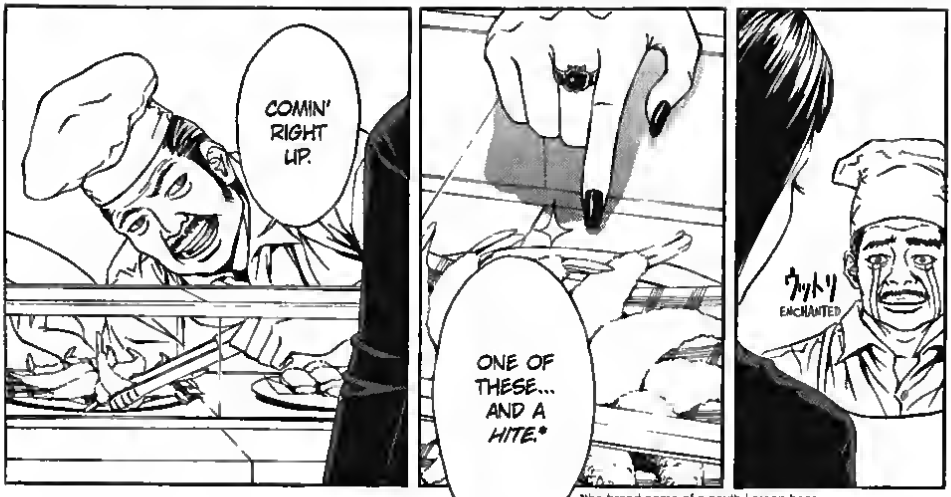
!!!
?
NATURALLY, TOURISTS MAKE UP PART OF THE MODERN CLIENTELE.
BOOM
BOOM

A BUSTLING NIGHT -- AN ORDINARY NIGHT -- A WORLDLY NIGHT --
THERE MAY BE MAFIA AND YAKUZA MIXED IN AMONG THEM,
BUT SO LONG AS THESE ARE WORLDLY BEINGS, THIS IS JUST ANOTHER ORDINARY SPRING NIGHT.

SOMETHING DIFFERENT WILL JOIN THE MIX.


BUT SOME-TIMES --


!!
STEP RIGHT UP!
IT'S A FACT EVERYONE KNOWS, BUT NO ONE ADMITS --



*the brand name of a south korean beer

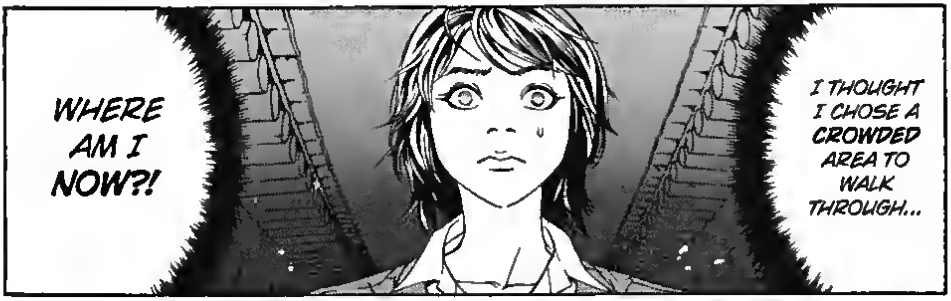
HEY MISS, IF MY WIFE LOOKED EVEN 1% LIKE YOU, WE'D BE HAVIN' FUN EVERY SINGLE DAY.
BLUSH
BLUSH
I HATE TO ADMIT IT, BUT SHE IS A LITTLE PRETTIER THAN ME.
TCH!
KRAK
HERE YOU ARE.
AND HERE'S YOUR HITE.
Hite

OH HEY, WE HAD AN EARTHQUAKE EARLIER. WERE YOU SURPRISED?
YOU KNOW HOW TO PUT THOSE AWAY! MIGHT AS WELL GIVE YOU ANOTHER ON THE HOUSE.
BOOOM
HERE, FREE OF CHARGE...
NOW THAT'S A BIG FIREWORK.

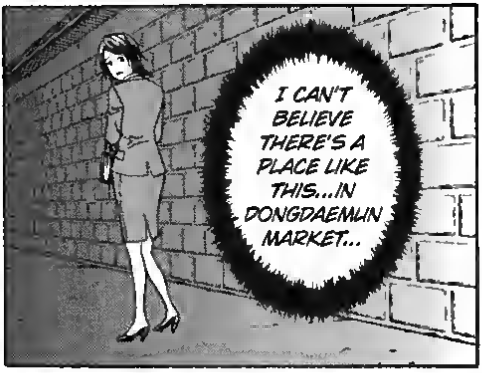
TUDUMP
NO, DON'T LOOK!
MISS... YOU'RE, UH...
DON'T LOOK --
NOT AT HER FACE!

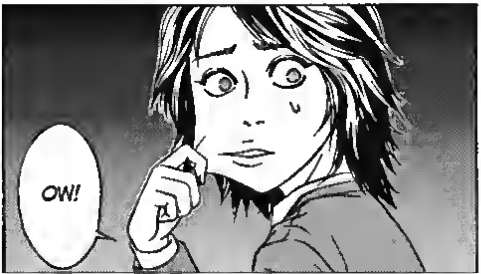
HEY, HONEY!
HONEY ?!

TAK
TAK
TAK
TAK
TAK
I'M BEING FOLLOWED!
I DON'T KNOW WHO IT IS...
...BUT SOME-BODY'S TRAILING ME!


WHERE AM I NOW?!
I THOUGHT I CHOSE A CROWDED AREA TO WALK THROUGH...

I GUESS... I'M NOT DREAMING.
HAHH
HAHH


I CAN'T BELIEVE THERE'S A PLACE LIKE THIS...IN DONGDAEMUN MARKET...


OW!

IT IS! IT'S A LIGHT!
!!
A LIGHT?!
IS SOMEBODY THERE?!

WHAT D'YOU WANT ?!
WH-WH-WH...
FLAIL
FLAIL
AIIEEE!
SCOOT
SCOOT

FLUSTERED
Y-YEAH, BUT I AM AFRAID!
DON'T BE AFRAID.
LIFT
SO... IT'S TRUE, THEN?
THE FORTUNES THESE STICKS DIVINE DON'T LIE.
HUH?! DID SHE JUST SPEAK JAPANESE?!
I'M GYOUANJA, A FORTUNE-TELLER.
GIRL FROM JAPAN -- DANGER DRAWS NEAR TO YOU.
SO WHY'D SHE START SPEAKING JAPANESE TO ME?
THIS OLD LADY... LOOKS LIKE SHE'S KOREAN. SHE ALSO LOOKS LIKE SHE'S BLIND...

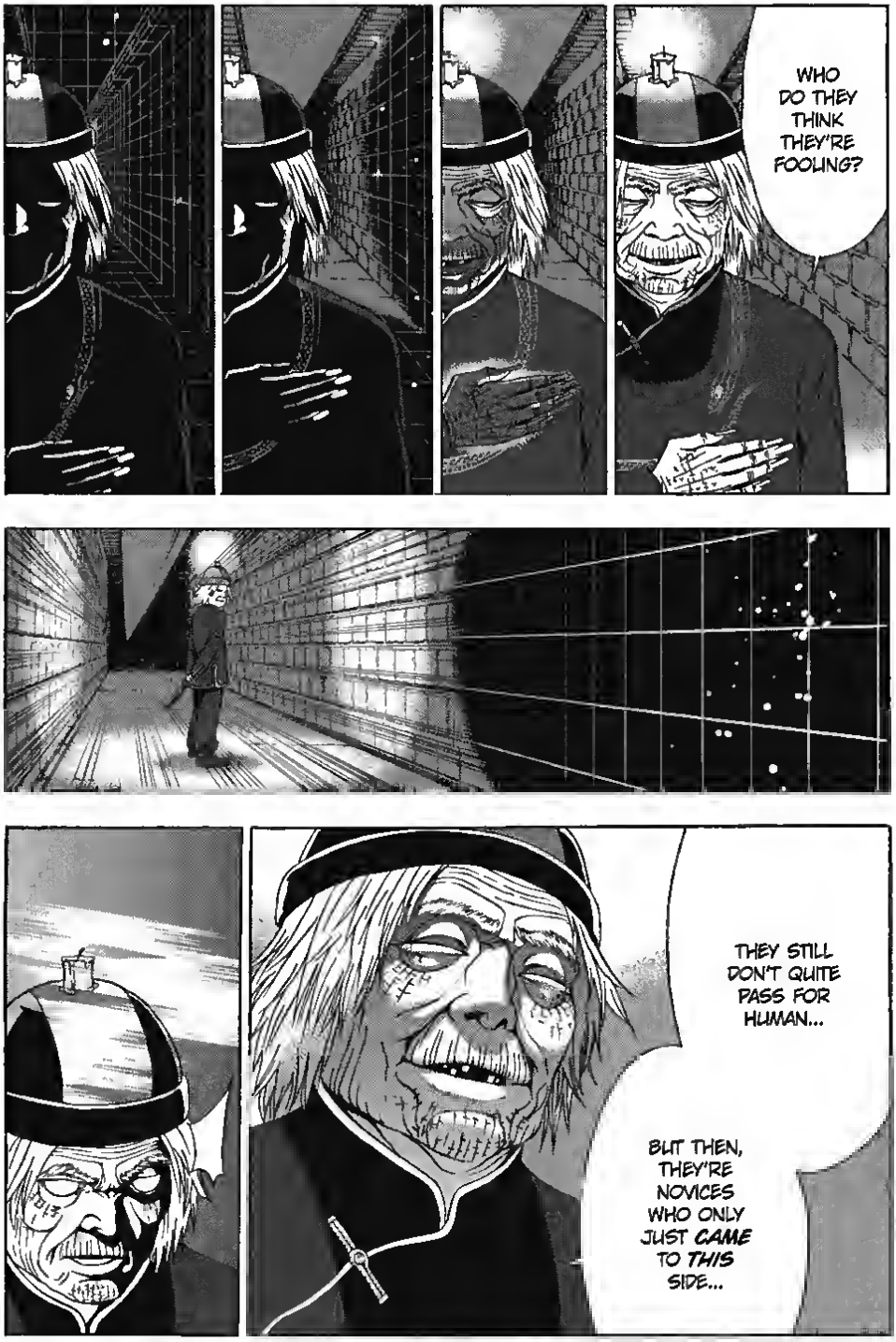
I DON'T KNOW HER...BUT THERE'S NO HARM IN ASKING FOR HELP.
I THINK SOMEBODY'S BEEN FOLLOWING ME AROUND...AND IT CREEPS ME OUT...I DON'T KNOW WHAT I SHOULD DO.
ZHOOP
HUH?
10,000 YEN.
HUHHH ?!
WHAT'S YOUR NAME?
MY NAME IS MEGUMI OHTORI.
HMM... YOU WORK IN A JAPANESE BUSINESS OFFICE.
YOU'RE QUITE CAPABLE NOT TO MENTION BEAUTIFUL... IT'S A PITY REALLY.
HUH?

DON'T YOU WANT TO BE RESCUED?
THE ONES FOLLOWING YOU ARE QUITE DANGEROUS. IF YOU DON'T WANT TO GET CAUGHT, PAY ME 100,000 WON OR 10,000 JAPANESE YEN! IF THEY TAKE YOU AWAY, YOU CAN NEVER COME BACK!
10,000 YEN!
ISN'T THAT A LITTLE STEEP ?!
YOU PROBABLY WOULDN'T BELIEVE ME IF I TOLD YOU. DON'T YOU CARE IF YOU NEVER GET TO SEE YOUR FAMILY OR BOYFRIEND AGAIN?
WHO'RE "THEY"?
...
...
WHAT-EVER YOU SAY.
OH, COME ON!
IT'LL HAPPEN, IF THEY CATCH UP! MAKE IT SNAPPY!
Flip

DOWN THERE IS A PLAZA, WHERE DANCES A HANDSOME MAN. SEEK HELP FROM HIM!
ALTHOUGH... MAYBE YOU CAN REACH A DIFFERENT PLACE.
A SERPENT SLITHERS IN THE SHADOW OF DAYBREAK, SPEWING DARKNESS. ONCE THAT DARKNESS ENGULFS YOU, IT'S ALL THE SAME NO MATTER WHERE YOU RUN.

DID A JAPANESE GIRL COME THROUGH HERE?
DID YOU SEE HER?

AFTER HER!
I SAW HER.
TRMP
TRMP
TRMP
TRMP


WHO DO THEY THINK THEY'RE FOOLING?
THEY STILL DON'T QUITE PASS FOR HUMAN...
BUT THEN, THEY'RE NOVICES WHO ONLY JUST *CAME* TO *THIS* SIDE...

ERROR

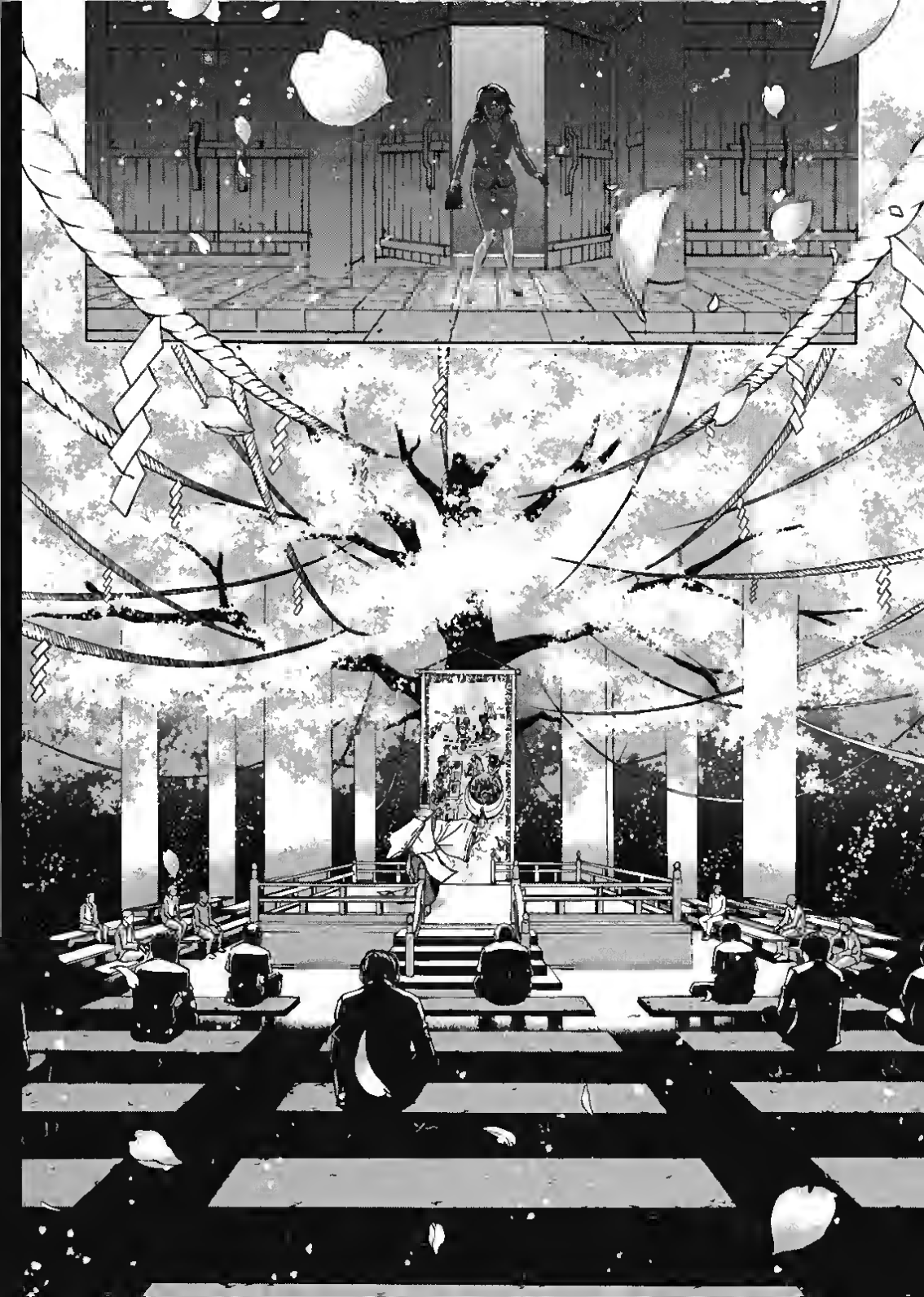
...
...
YOUR BUDDIES WENT THAT WAY. YOU'D BETTER HURRY!

AND JUST HOW LONG WOULD WE CONTINUE TO WANDER ON A LOST PATH?
FOR-EVER.
MY NAME'S INRAN--
WON'T YOU... TELL ME YOUR NAME, MA'AM?
WELL, WELL, THAT'S THE CONFUCIAN TRADITION OF ESTEEMING THE ELDERLY. I THOUGHT IT HAD DIED OUT AGES AGO.
I'M GYOUANJA.

FWOOSH
NOW THAT YOU'VE ASKED MY NAME -- YOU WANT A FIGHT, DON'T YOU?

SHAPT!
NOW THAT YOU'VE GIVEN YOUR NAME -- YOU'RE REALLY FOR ONE, AREN'T YOU?

HOW FAR DOES THIS PATH GO?! DID THAT OLD LADY SWINDLE ME?
AM I... REALLY STILL IN DONGDAEMUN MARKET?
WHERE'S THE PLAZA, ANYWAY?



THAT'S A NOH SONG -- IS THAT DANCER JAPANESE?
HEY.. WHAT THE HELL...?

CHERRY BLOS-SOMS...?
AH!
WHOOOSH
IS THAT... BLOOD I SMELL?!

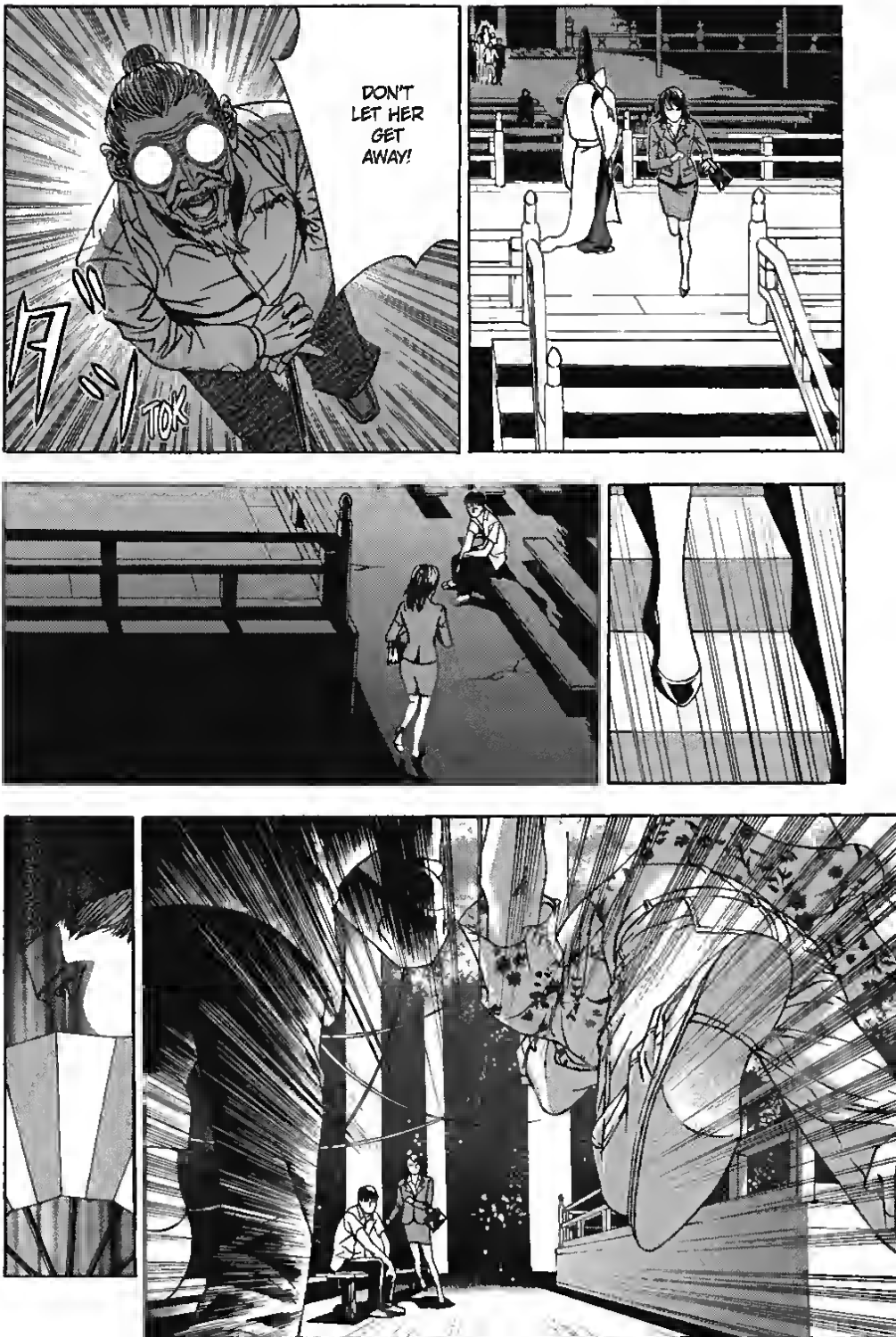
WELCOME TO THIS PLACE.
SINCE YOU'RE NOW IN THE PLAZA, IT MUST MEAN YOU WERE INVITED BY OLD LADY GYOUANJA.
HIS EYES ARE SO INTENSE...

THEY'RE SO SERENE...
THEY'RE SO...
THEY'RE SO COLD...
SCARY!

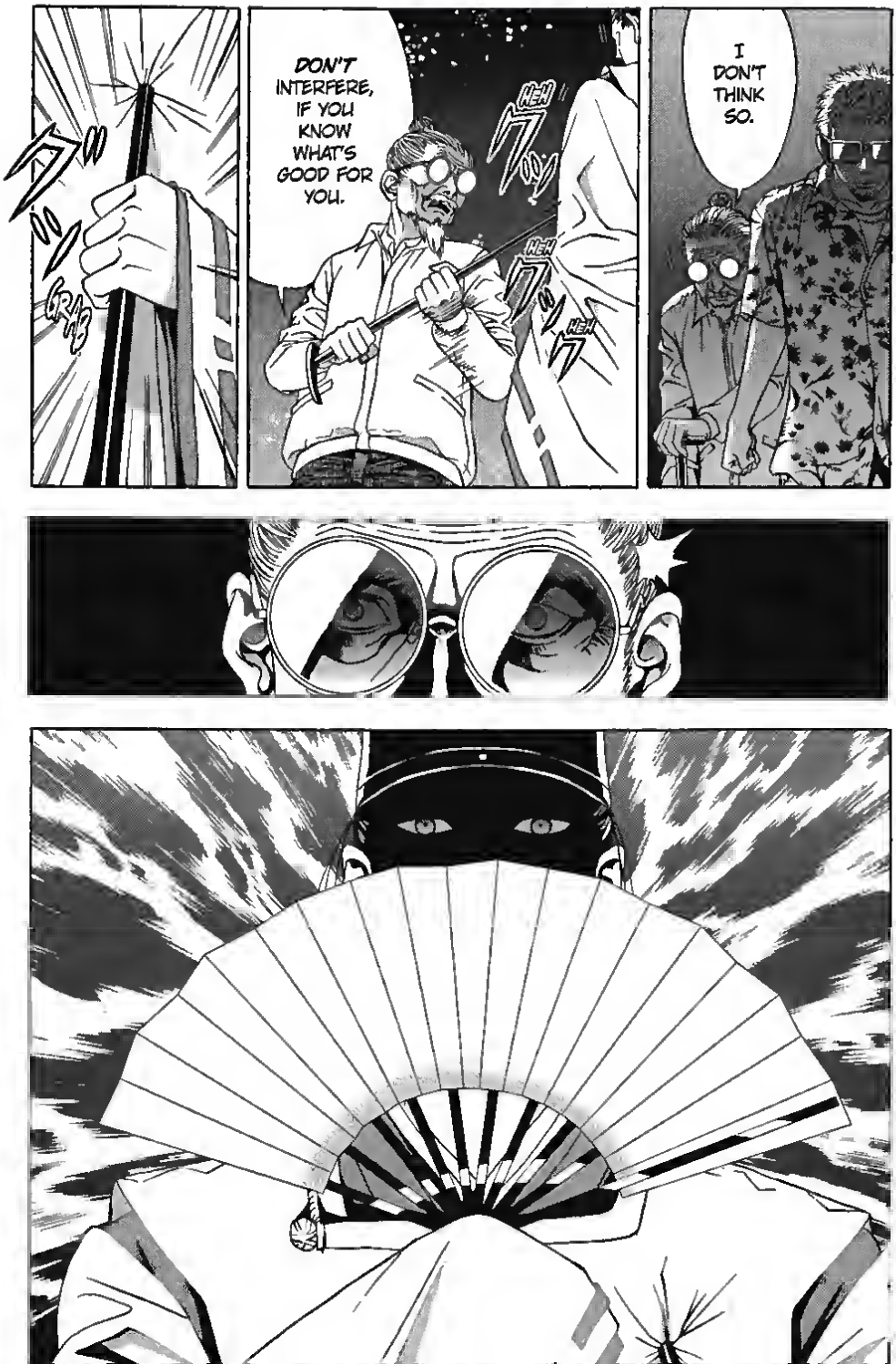
I'M... MEGUMI OHTORI. I'M BEING FOLLOWED BY SOMEBODY. I THINK IT STARTED WHEN I LEFT THE OFFICE... NO...IT WAS WHEN I GOT ON THE SUBWAY.
WHAT IS IT YOU FEAR?
THE OLD LADY TOLD ME TO COME FIND YOU...
REACH
IT'S LIKE HIS EYES'RE ABOUT TO PULL ME IN...

THERE SHE IS!
!!

WE HAD TO WANDER AROUND ON SOME WEIRD PATH, THANKS TO THAT OLD BAG...
EEEK!
COME OVER HERE, LITTLE LADY.
TAKE A SEAT.


DON'T LET HER GET AWAY!
TOK

THIS IS MY NOH STAGE. IF YOU AREN'T HERE TO WATCH, THEN BE GONE.


DON'T INTERFERE, IF YOU KNOW WHAT'S GOOD FOR YOU.
I DON'T THINK SO.

YEEE?!
NAH, THEY JUST WANNA KILL EACH OTHER.
OH, NO... THEY'RE GONNA START A FIGHT!
WHAAA?!

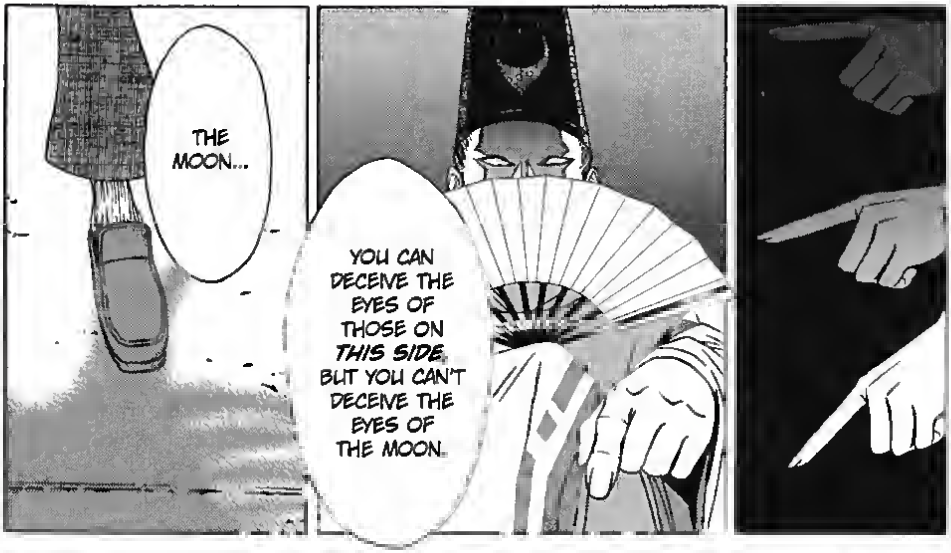
...YOU THINK?
YEAH. I GOT HERE A LONG TIME AGO TO WATCH HIM DANCE, BUT I'VE NEVER SEEN HIM FIGHT.

DON'T WORRY. THAT YOUNG FELLA MAY NOT LOOK IT, BUT HE'S STRONG... I THINK.

I'M CALLING THE POLICE!
HOW CAN YOU BE SO RELAXED ?!
THEN THEY MIGHT REALLY KILL HIM!
DON'T.
CREEPY
BESIDES, YOUR CELL WON'T GET THROUGH.
NO MATTER WHAT HAPPENS, THIS IS A GOOD PLAZA.

BUT...
LOOK.
HE'S RIGHT YOU KNOW, LITTLE LADY.
THEY'RE ALL LOOKING FORWARD TO THIS. DON'T SPOIL THEIR FUN.

YOU WON'T LEAVE?
THEN YOU *CAN* NO LONGER LEAVE.
YOU CAN'T DENY YOUR BREEDING, NO MATTER WHAT SKIN... NO, WHAT *COSTUME* YOU WEAR.
BEHOLD.
AHH, YES, I THOUGHT SO.


THE MOON...
YOU CAN DECEIVE THE EYES OF THOSE ON *THIS SIDE*, BUT YOU CAN'T DECEIVE THE EYES OF THE MOON.

...IS A WATCHMAN WHO SHINES IN ORDER TO EXPOSE YOUR LINEAGE.

WHO ARE THOSE GUYS?!
WHAT'S WITH THOSE SHADOWS ?!
CALM DOWN! IT HAPPENS A LOT AROUND HERE.
HUHH ?!
GAK
SFF
DRAW

YOUR FINAL STRUGGLE...
YOU'VE INTERRUPTED MY PERFORMANCE.

NOW YOU'LL TASTE MY PUNISHMENT FIRSTHAND.

SO, ONE OF YOU HAS A BACKBONE.

IT'D BE A WASTE OF TIME. I'LL TAKE CARE OF HIM.

WAIT.

YOU GUYS ARE NO MATCH FOR HIM.
KIRAI...

I'VE NO DOUBT THAT BONE WILL MAKE FOR QUITE THE MEAL.

二、蜘蛛の糸
2, THE SPIDER'S THREAD

KIRA!...
IT'D BE A WASTE OF TIME. I'LL TAKE CARE OF HIM.
SO, ONE OF YOU HAS A BACKBONE.
I'VE NO DOUBT THAT BONE WILL MAKE FOR QUITE THE MEAL.

REACH
SCOOT
IT'S "KIRAI'S RIGHT HAND"...

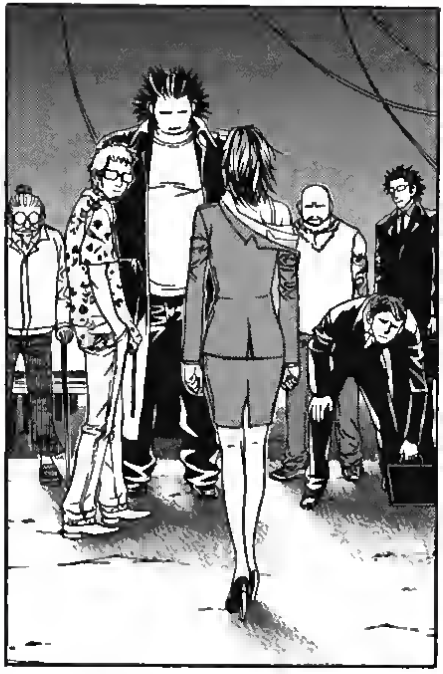
WHAT DO YOU WANT TO SEE?
HMM... WHY NOT A MOUTH.
AN EYE, OR A MOUTH?

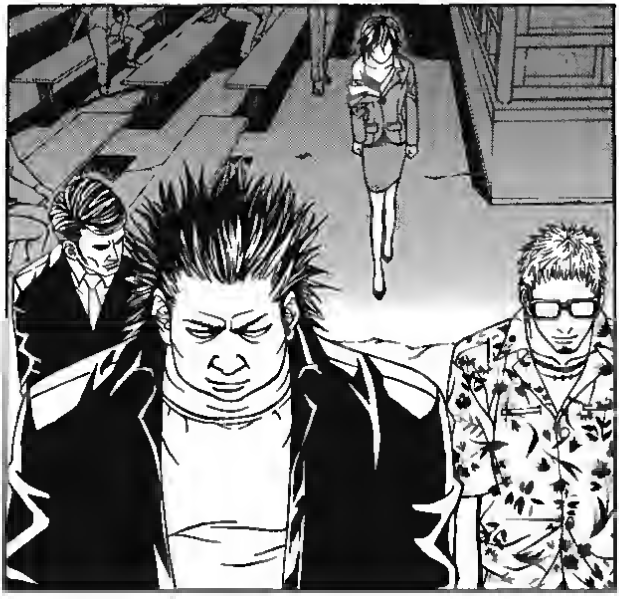
A MOUTH...
YOU MEAN THIS?
G-GET BACK!

WHOMMM
EEEEK!

IF THIS IS A DREAM... WAKE ME UP!

COME.
HEY, LITTLE LADY...



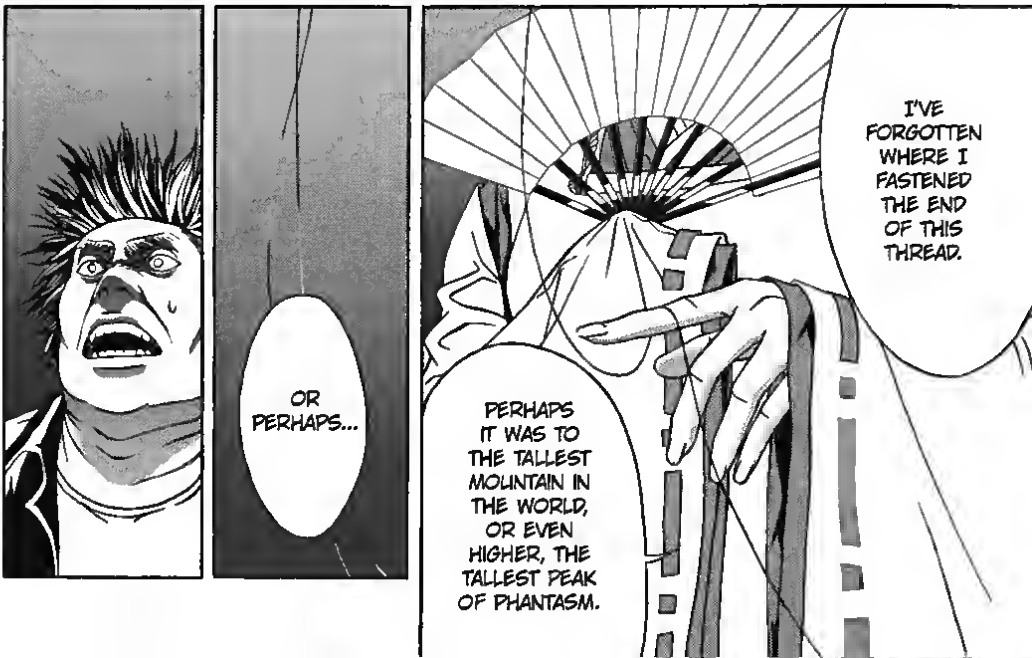


MY HAND...
SOME-THING'S WRONG WITH MY HAND!
HNGG...
Squeeze

GAHHHH!

TMP

YOU -- HOW'D YOU GET BACK HERE?!

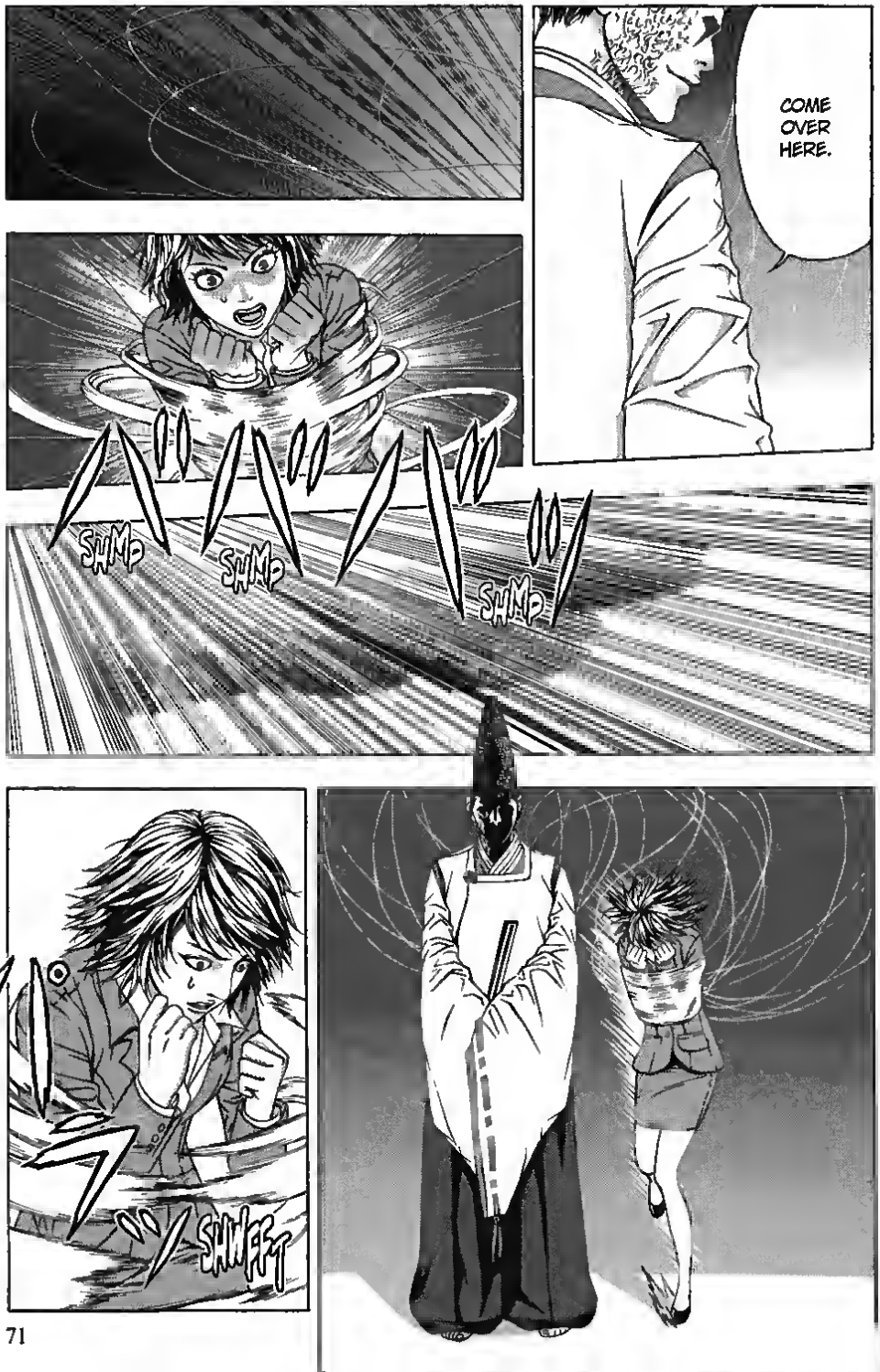

OR PERHAPS...
PERHAPS IT WAS TO THE TALLEST MOUNTAIN IN THE WORLD, OR EVEN HIGHER, THE TALLEST PEAK OF PHANTASM.
I'VE FORGOTTEN WHERE I FASTENED THE END OF THIS THREAD.

PERHAPS IT WAS TO THE HUGE ROCK THAT TOWERS AT THE BASE OF THAT LUNAR CRATER.
AS LONG AS THIS THREAD ENDURES, I'LL RETURN FROM ANYWHERE. EVEN FROM THE EDGE OF THE GALAXY, OR THE DEPTHS OF HELL.

WHOA!

IN DEFERENCE TO YOUR TECHNIQUE, I'LL TELL YOU MY NAME.
I AM THE DANCER --
SWEEP
!!

AKAMUSHI
FUJIWARA.
SLFF
SLFF

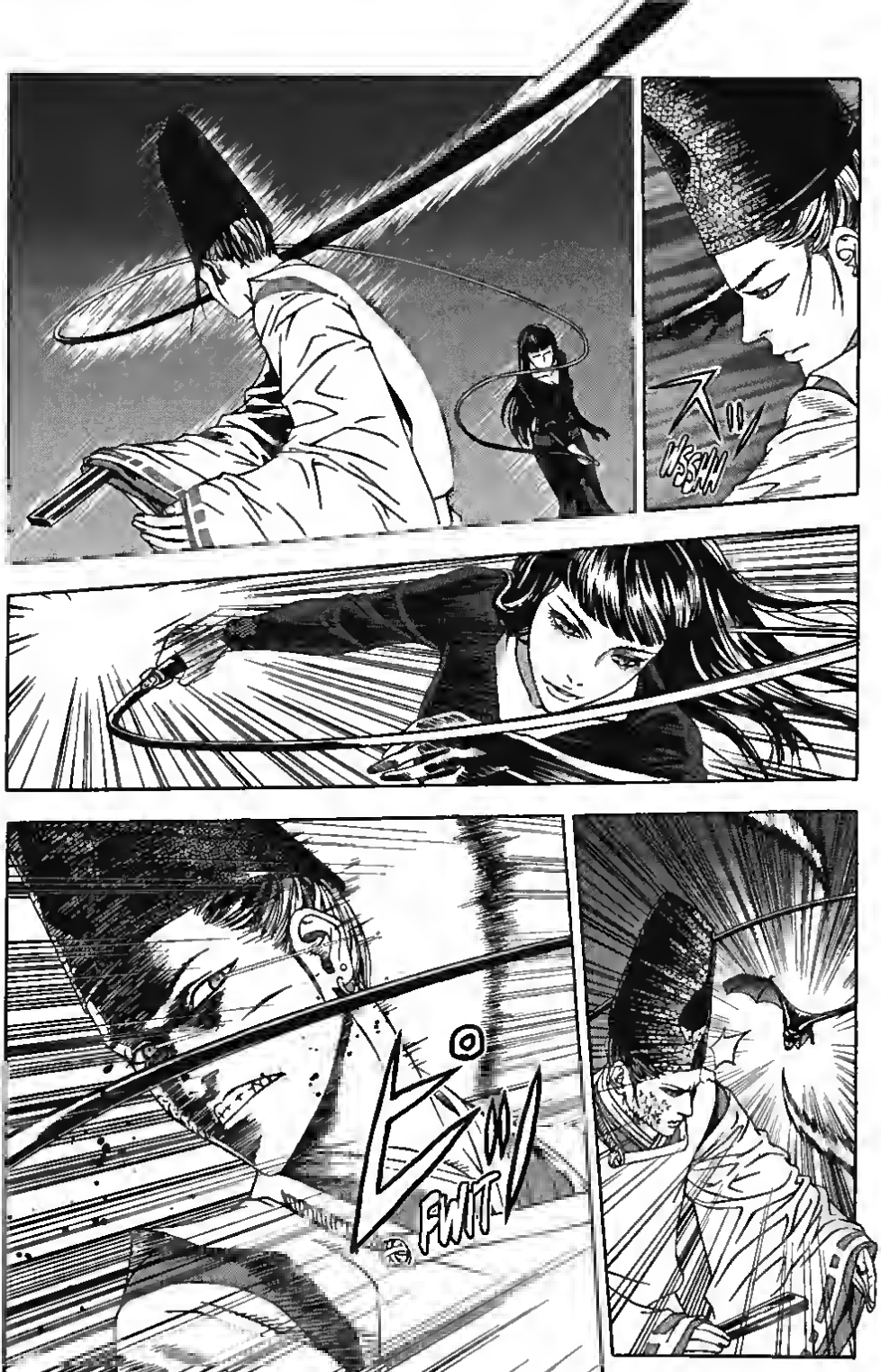

COME OVER HERE.
SHMP
SHMP
SHMP
SHWIFT

ENOUGH TALK! GIVE HER TO US!
NO.
NOW THAT THIS GIRL'S COME TO ME FOR HELP, I WON'T HAND HER OVER TO ANYONE.
AKAMUSHI... FUJI...WARA...
YOU GOT A DEATH WISH, PAL?!

RMMMB!
KRSH!
KRSH!
EEEK!
YOW!
RUN FOR IT!
EARTH-QUAKE!
GNNK!

THE GIRL CAN NEVER ESCAPE -- NOT FROM FATE!
JUST REMEMBER THIS!
KRUNK
WE MIGHT AS WELL GO, TOO.

LYNN!!


HSSHH
FWIT!

SHHAP
IT'S A RARE MAN WHO CAN DODGE THE HANTEN SHIKOU.*
MAY THAT KISS SATISFY YOUR APPETITE UNTIL THE NEXT TIME WE MEET.
I WILL GIVE YOU THE GINGA KISS, THOUGH.
DRIP

*Hanten Shikou = "Inverting death," a reference to how the whip changes direction in mid attack.

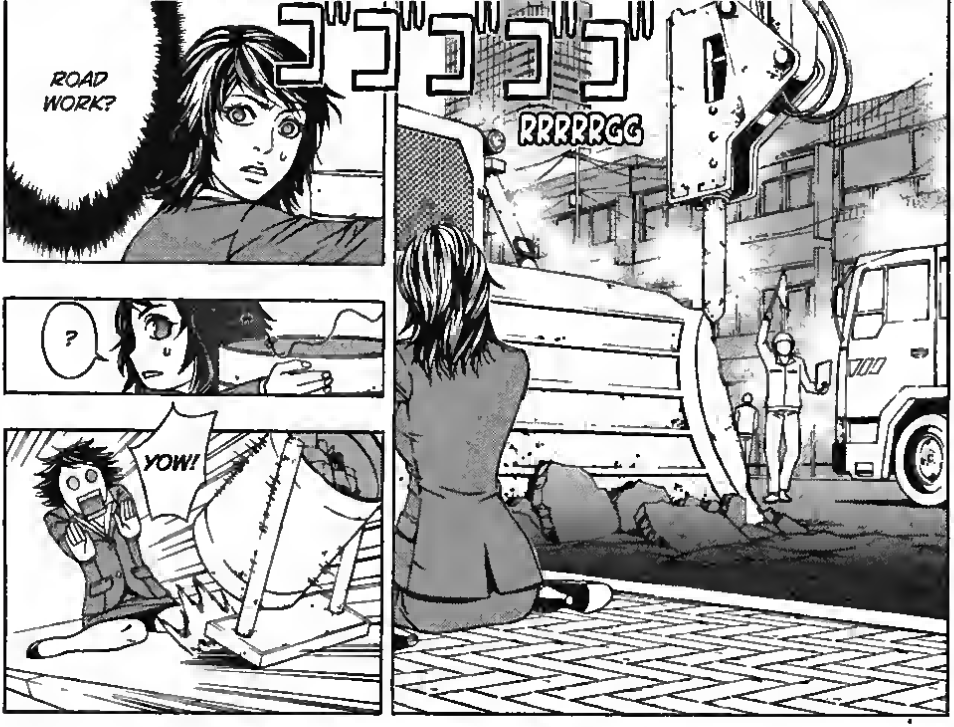
* Ginga = "silver fang"

SOON, SOMEDAY SOON -- SHE TOO WILL KNOW THE TASTE OF THIS DELICACY.

GO AND LIVE AS YOU SEE FIT.
THIS IS WHERE YOU AND I PART, FOR THE TIME BEING.
ピーカッ!!
SPLAT
AHH...
-- BUT...
I'LL BE SURE TO RETURN WHEN DANGER DRAWS NEAR TO YOU.

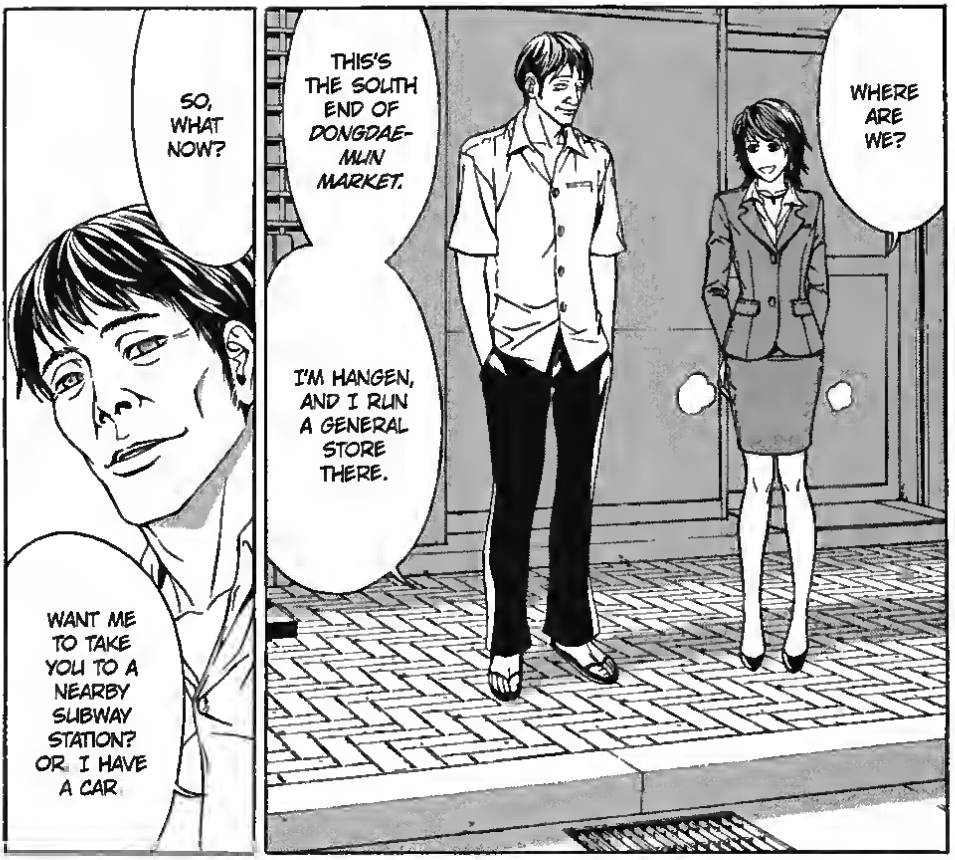
WHOMM
YOU CAN'T GO BACK.
HUH ...?
KRRAK!
WHIRRM
AH!

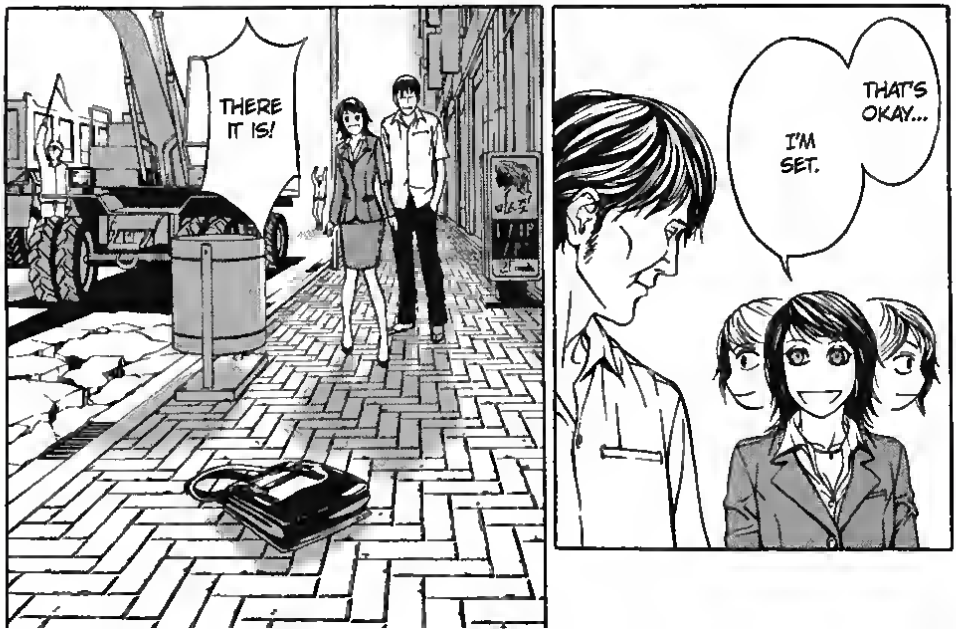
DSSSH
AHH...
AGHHHHH!


ROAD WORK?
RRRRRGG
?
YOW!

WHAT?! WHY WAS I HUGGING A TRASH CAN?

JUST FORGET ABOUT ALL THAT.
I NEVER THOUGHT THEY'D BE DOING ROAD WORK THIS EARLY IN THE MORNING.
SHAH
HEY.
I REMEMBER YOU...


SO, WHAT NOW?
WANT ME TO TAKE YOU TO A NEARBY SUBWAY STATION? OR, I HAVE A CAR.
THIS'S THE SOUTH END OF DONGDAE-MUN MARKET.
I'M HANGEN, AND I RUN A GENERAL STORE THERE.
WHERE ARE WE?


THERE IT IS!
THAT'S OKAY... I'M SET.

DID I DRINK TOO MUCH?
WAS EVERYTHING FROM LAST NIGHT A DREAM?
I KNOW I HAD A DRINK WITH OI FROM THE TRANSLATION DEPARTMENT AND YANG. AND THEN —
WHAT'S WITH THE FIREWORKS ALL OF A SUDDEN?

EXCUSE ME...
COULD YOU TAKE ME TO THAT STATION?
I'VE STILL GOT TIME. I'LL GO SEE MY BOYFRIEND, RYOUJI.
HAIR ART
2F

I'LL BE SURE TO RETURN WHEN DANGER DRAWS NEAR TO YOU.

3, DARK PURSUER

三、黒い追跡者

CHUNG
506
HAHHH. HOME AT LAST.
BTAM

Hit's
te
PSHHT
Kick
I'M EX-HALIST-ED!
Gulp
PUH-HAH!

* A sho is a unit of measurement equivalent to 1800cc or 0.477 US gallons. 2.5 sho = 4500cc = 1.1925 gallons.

MAYBE IT... WAS ALL A DREAM.
AKAMUSHI... FUJIWARA...
I AM THE DANCER.

I'LL BE SURE TO RETURN WHEN DANGER DRAWS NEAR TO YOU.
MAN... WHAT THE HECK'S WRONG WITH ME...?
A DREAM...
YEAH, I JUST DREAMED ALL THAT...

MY DARLING BOYFRIEND'S BETTER THAN BEER FOR CHEERING ME UP AFTER A FREAKY NIGHT! RIGHT, DARLING?
I'LL JUST CALL MY BELOVED FIANCÉ RYOUJI --
PLAP
PLAP

EEEEK!
WH-WHO'RE YOU?!

BING BONG
SHIVER
BING BONG
SHIVER
KREEE
...
...
...
CHAK
CHAK
IT'S OKAY, IT'S OKAY! I MADE SURE THE DOOR WAS LOCKED!

AUGHHH!
HEY.
WHY DON'T YOU OPEN THE DOOR, IF YOU'RE HERE?
RYOUJI ?

AHHHHH!
POUNCE
SNIFF
ウル
ウル
SNIFF

YEAH, I FELT KINDA WORRIED, SO... IS THIS A PROBLEM?

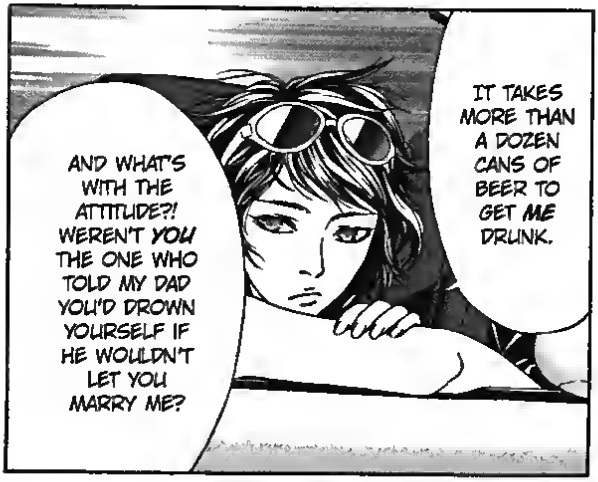
NO ...

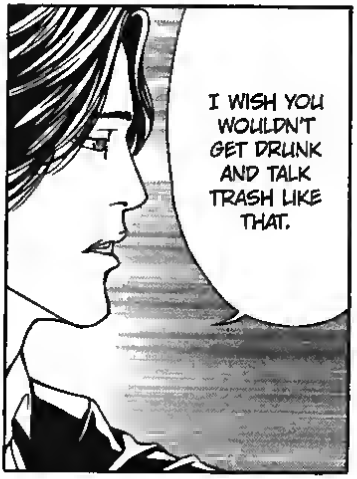
I WAS ALL SCARED!
YOU DIDN'T CALL, YOU JUST SHOWED UP!

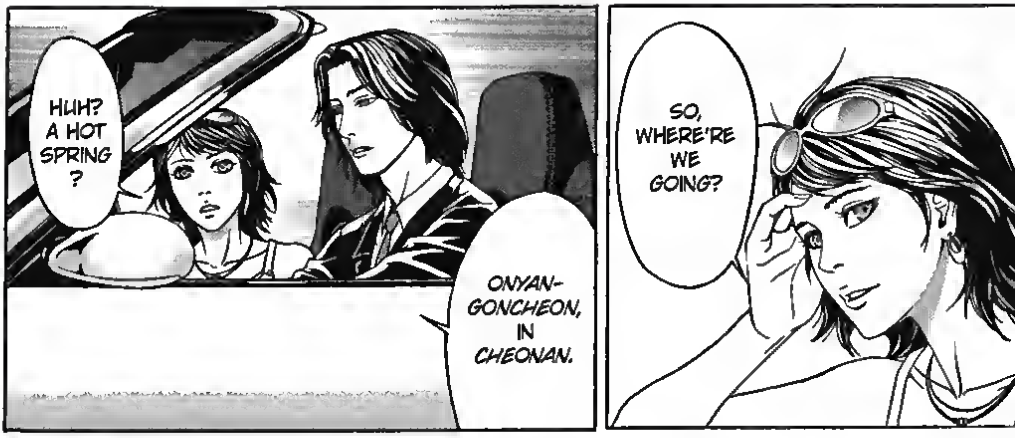
I'M HAPPY YOU'RE HERE.
I'M GLAD YOU SEEM OKAY. I NEVER GOT THROUGH TO YOUR PHONE LAST NIGHT.
LAST NIGHT ?
WHAT SHOULD I SAY...? HE PROBABLY WON'T BELIEVE ME IF I TELL HIM...
BUT...
HM... ?
HEY! CHECK IT OUT!
I HAD THIS REALLY SCARY WEIRD DREAM!
SHOUT
LISTEN, LISTEN, LIS-TENNNN!

I ALWAYS LOVE RIDING IN THIS CAR.
VRRRM
Tous Les Jours

THIS BABY SELLS FOR THIRTY MILLION! THAT'S YEN, Y'KNOW, NOT WON! I KNOW YOU *GOTTA* BE ON THE TAKE. -HIC-

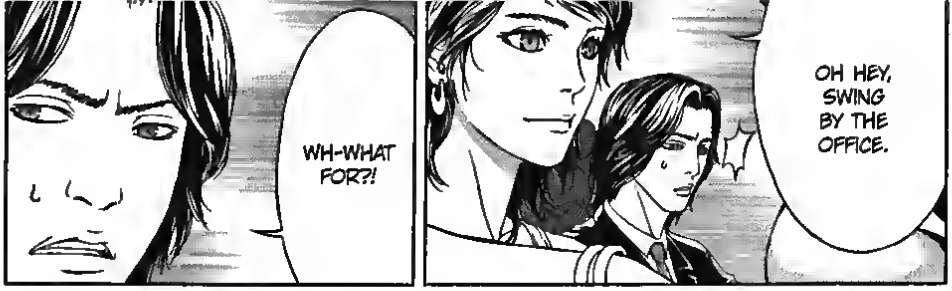

AND WHAT'S WITH THE ATTITUDE?! WEREN'T *YOU* THE ONE WHO TOLD MY DAD YOU'D DROWN YOURSELF IF HE WOULDN'T LET YOU MARRY ME?
IT TAKES MORE THAN A DOZEN CANS OF BEER TO GET *ME* DRUNK.


I WISH YOU WOULDN'T GET DRUNK AND TALK TRASH LIKE THAT.


HUH? A HOT SPRING ?
ONYAN-GONCHEON, IN CHEONAN.
SO, WHERE'RE WE GOING?

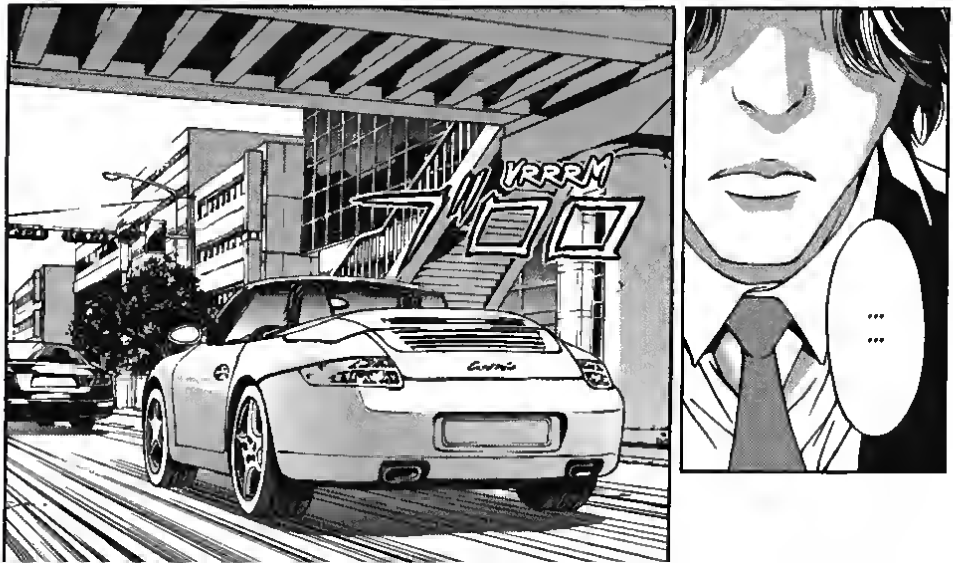
WELL...I'M ONE THING BUT AREN'T YOU WAY UP THE CHAIN AT WORK? I'M SURPRISED YOU GOT THE TIME OFF.
IF YOU'RE HAVING SUCH WEIRD DREAMS, YOU'RE NEUROTIC FROM WORKING TOO MUCH! A HOT SPRING SHOULD DO THE TRICK.

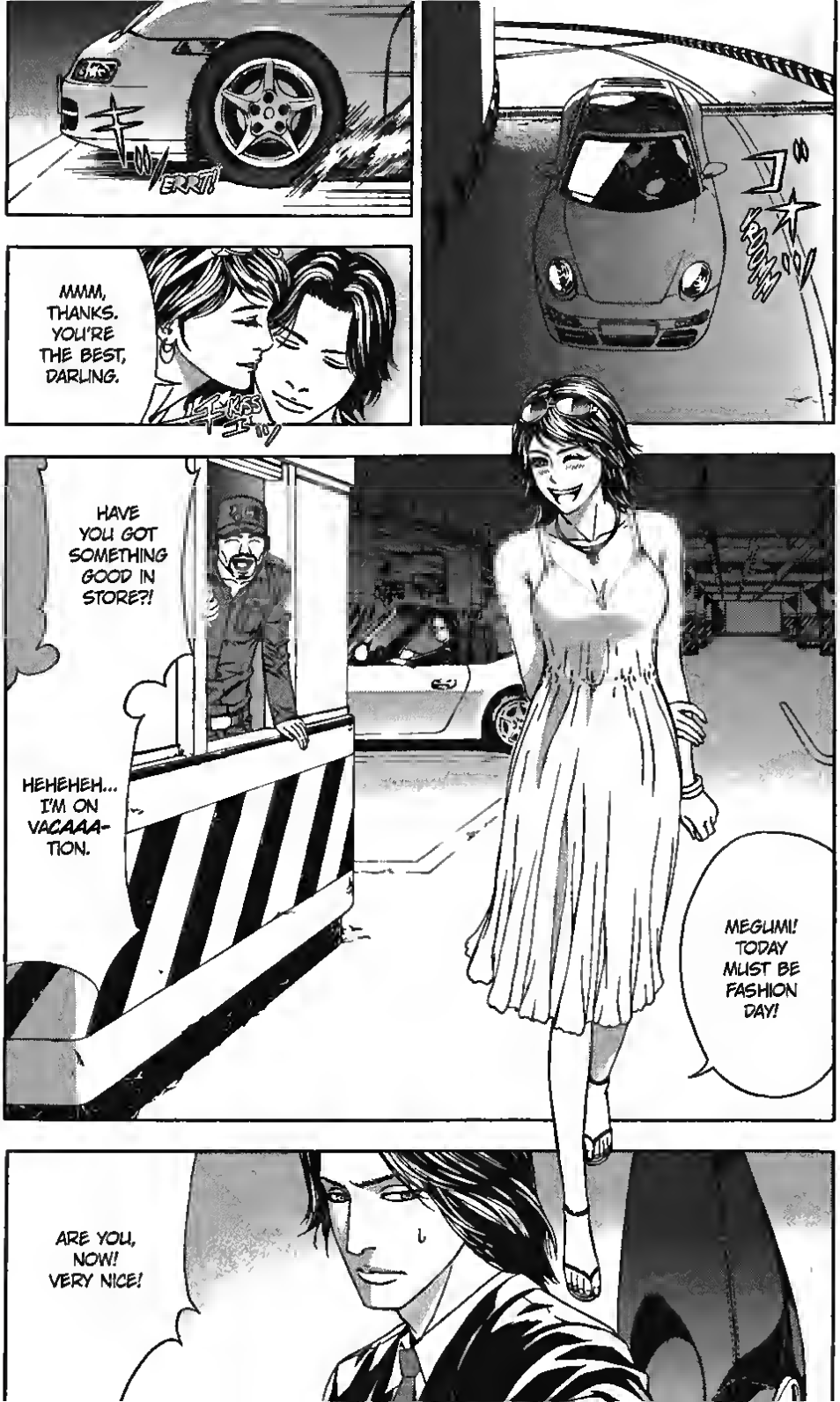
...
...
I CAN MANAGE SOME VACATION TIME.

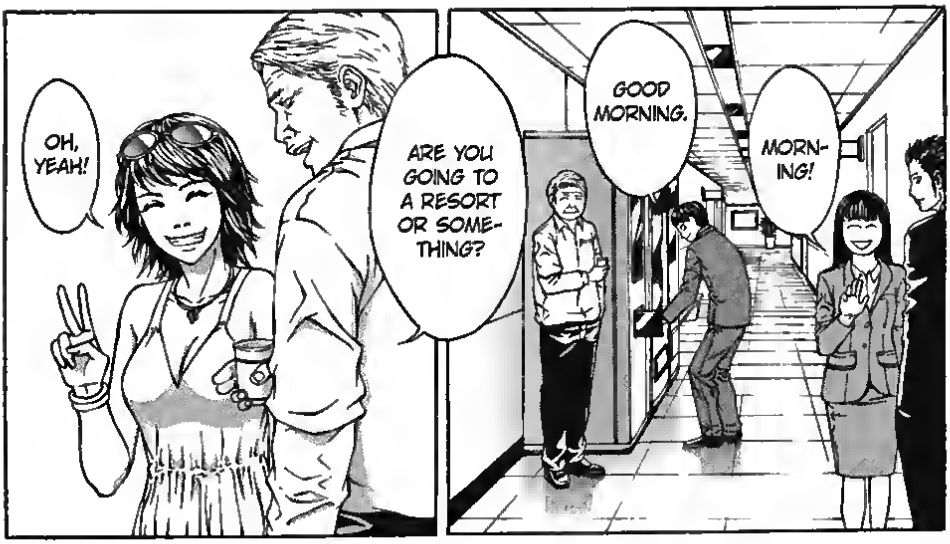

WH-WHAT FOR?!
OH HEY, SWING BY THE OFFICE.

I'M NOT CORRUPT! IT'S JUST THAT WE'RE ON VACATION AND ALL...
WHAT'S WITH THE PANIC? IF WE GO NOW, WILL THEY FIGURE OUT YOU'RE CORRUPT?

JUST DROP BY, OKAY?
IF I'M GONNA BE OFF A WHOLE WEEK, I'VE GOT TO GET THE GIRLS TO COVER MY WORKLOAD!


VRRRM
...
...


ERRR!!
VROOM
MMM, THANKS. YOU'RE THE BEST, DARLING.
SMACK
HAVE YOU GOT SOMETHING GOOD IN STORE?!
HEHEHEH... I'M ON VACAAA-TION.
MEGUMI! TODAY MUST BE FASHION DAY!
ARE YOU, NOW! VERY NICE!


OH, YEAH!
ARE YOU GOING TO A RESORT OR SOMETHING?
GOOD MORNING.
MORNING!

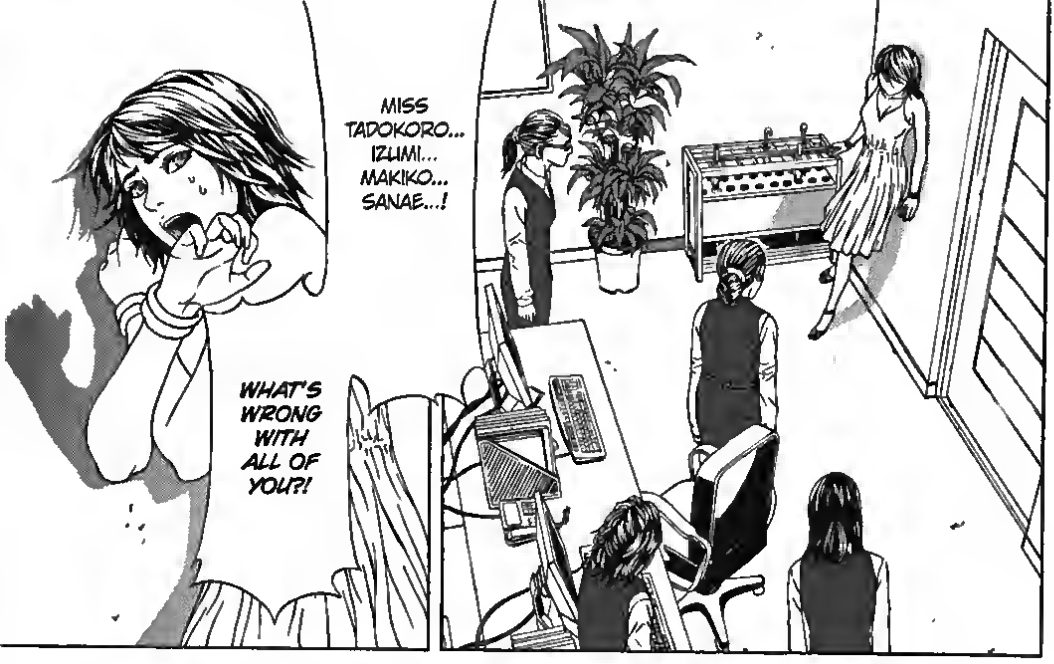
秘書課
SECRETARIAL OFFICE

GOOD MORNIIING!
MEGUMI HAS LANDED!
GGRRK

MORN-
ING.
I'M INRAN.
REMEMBER
ME?

GWAK
GWAK
YOU... WHAT'RE YOU DOING HERE?!
WHAM
I CAME TO GET YOU.
GET ME...? WHERE'RE YOU TAKING ME?!
HEY, MISS EZAKI! THERE'S A NUTJOB IN HERE!
WHY'RE YOU JUST IGNORING HER?!
SWAT

AIEEEE!
Shhh
Shhh


MISS TADOKORO... IZUMI... MAKIKO... SANAE...!
WHAT'S WRONG WITH ALL OF YOU?!

MEGUMI ...
HERE... COME...
...OH... TORI...
SHUDDER

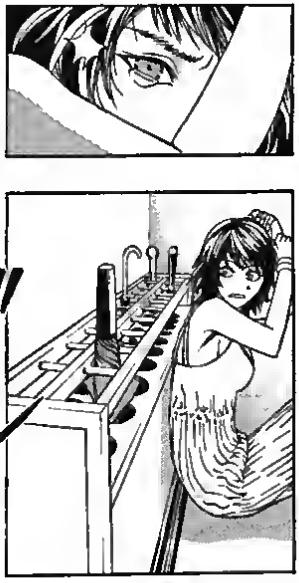
HERE... COME...
NO...ES... CAPE...

"HERE COME"?! WHAT'S THAT SUPPOSED TO BE, FREAK-SPEAK?!

I CAN'T TAKE ANY MORE...
NO...

GET AWAY FROM ME!

SNAG



BASH
...WELL THEY'RE WEAK...!
BLORP

BUT... NOW I CAN BEAT THEM!
OKAY, LADIES...
NO, I'M STRONG ...
THIS POWER... IT DOESN'T FEEL LIKE IT'S MY OWN.
KNN
TIME FOR SOME BATTING PRACTICE!

SHMP!
AH...
SHAKE
SHAKE
WHY DON'T WE FINISH THIS?

AHH...
AH...
JUST GO AWAY!
THRUST
VSHHT

TREMBLE
YOU'RE A BAD GIRL.
GRASP
UGH...
EGHH!

SHOLP
PULL
THE STAB WOUND HEALED ITSELF?!
PLAP
SNMM
COME HERE

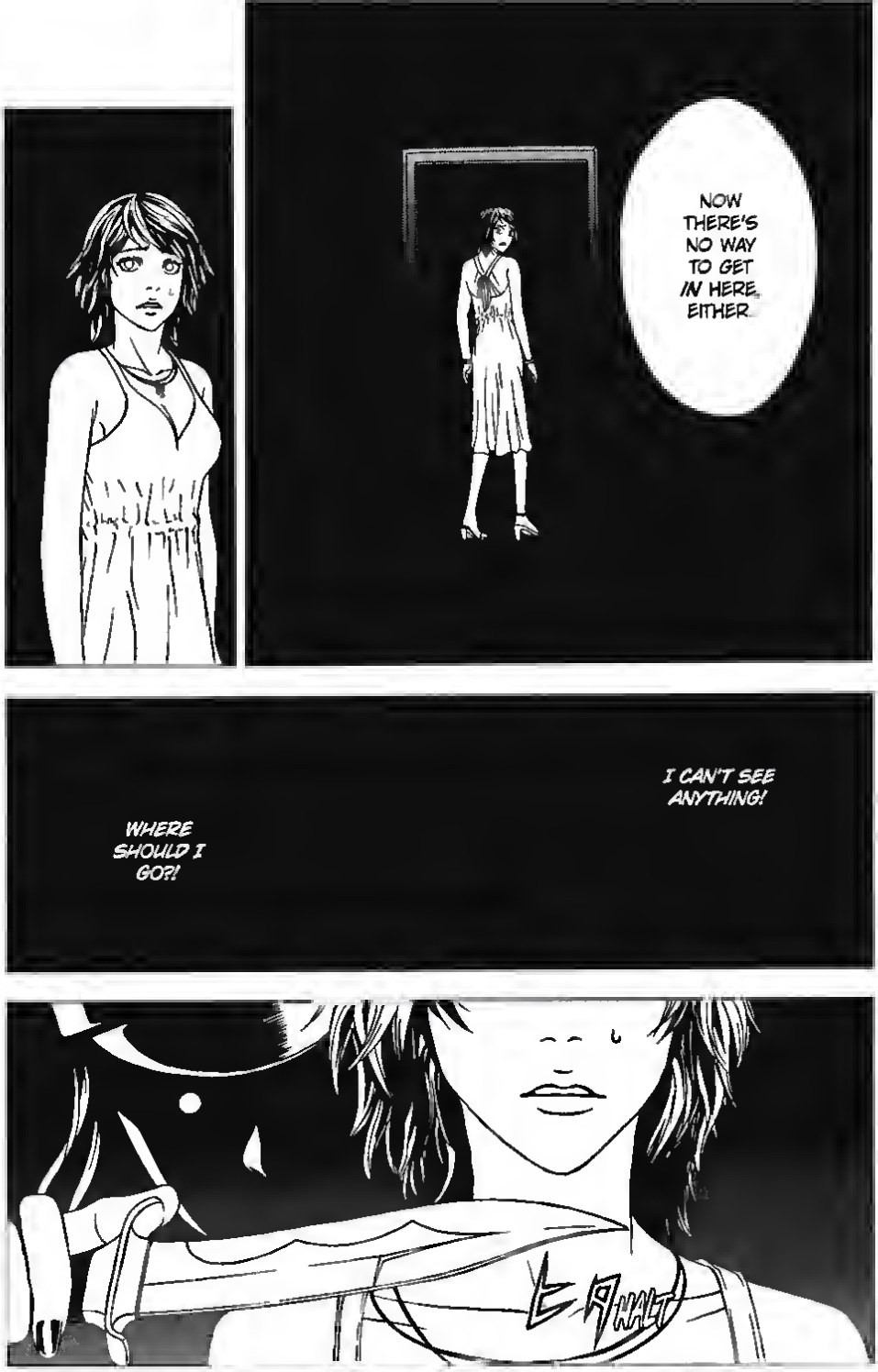
N-NO...
NOOOOO!
SHMM
?!

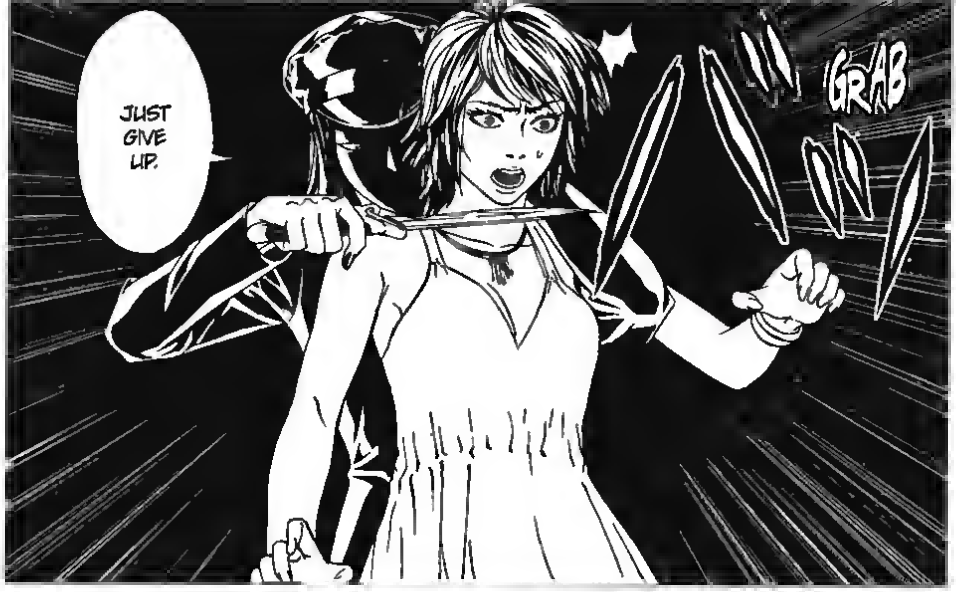
KRASH

YOU'LL NEVER GET OUT OF HERE NOW.

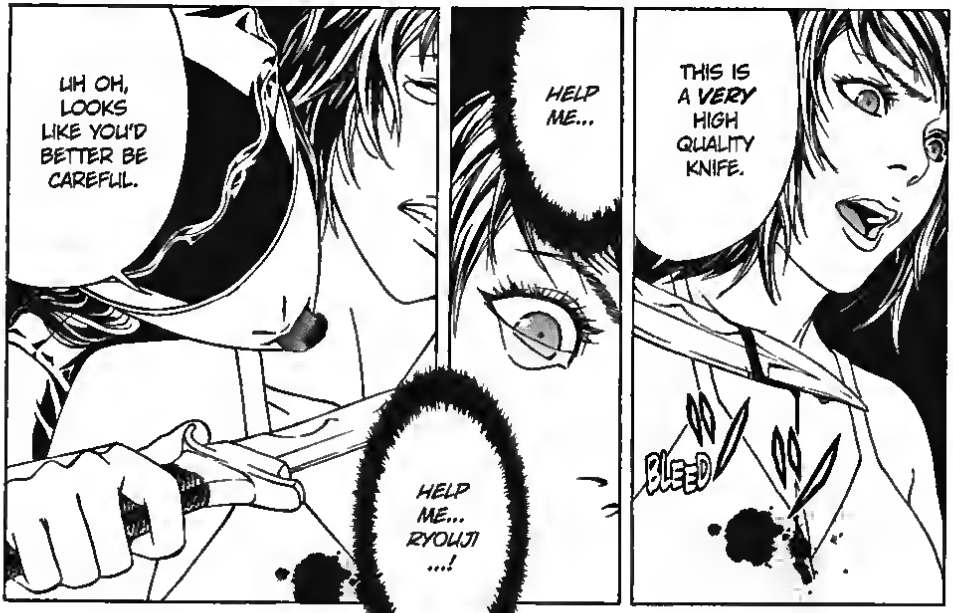
THAT ALSO MEANS --

AFTER ALL, YOU JUST BROKE THE "DOOR" LEADING OUT.


NOW THERE'S NO WAY TO GET IN HERE, EITHER.
I CAN'T SEE ANYTHING!
WHERE SHOULD I GO?!
ヒタヒタ


JUST GIVE UP.
GRAB

YOU'D BETTER PLAY ALONG...
LET GO! LET ME GO!


UH OH, LOOKS LIKE YOU'D BETTER BE CAREFUL.
HELP ME...
HELP ME... RYOUJI ...!
THIS IS A VERY HIGH QUALITY KNIFE.
BLEED

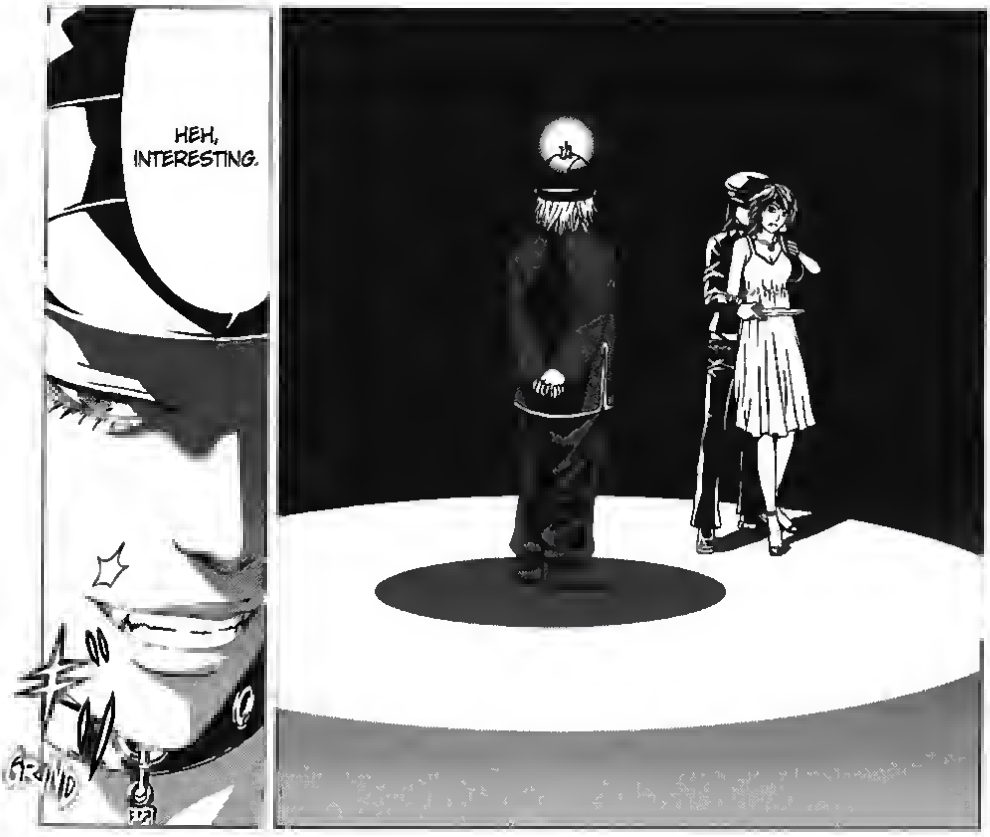
HELP ME...
AKAMUSHI --
FWOOF
GYO...

HMHMHM... WE MEET AGAIN, INRAN.
GYOUANJA ?!

YOU KILLED SOME-BODY? WHO?

I THOUGHT I KILLED YOU!
HOW?!

ME?


HEH, INTERESTING.
GRIND

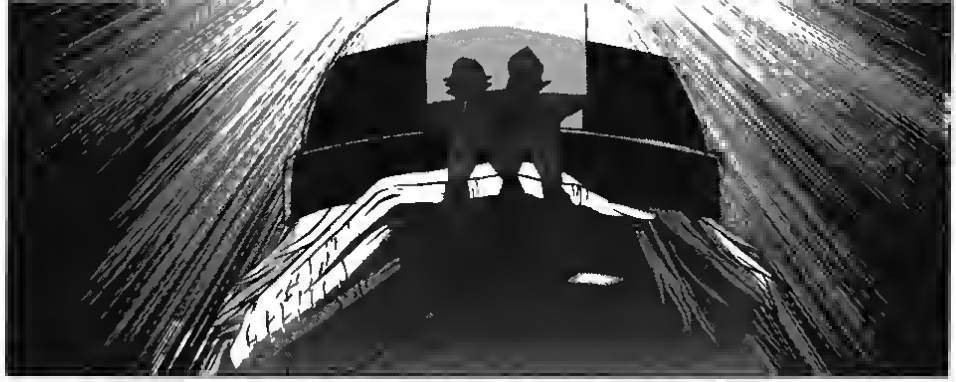
WE MEET AGAIN, YOUNG WOMAN. YOU CALLED, AND HERE I AM.
OLD LADY, HELP ME!

SO...
THANK YOU SO MUCH.
IT'S ALL RIGHT... I'M SAFE...
WHAT'S IT WORTH TO YOU?
WHAT?
OH, I...

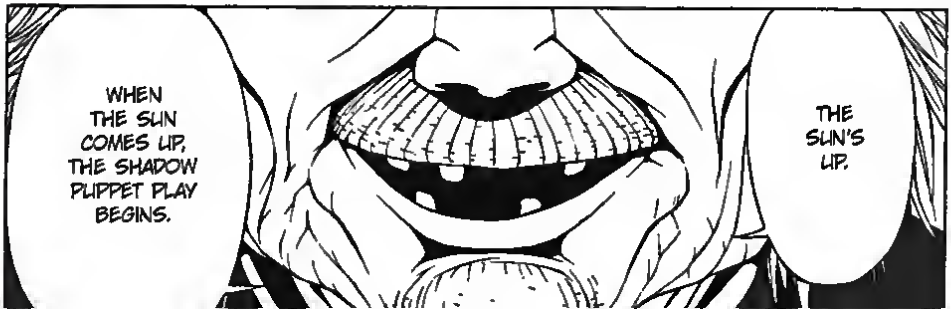
WELL? I DON'T HAVE ALL DAY.
HOL...WAI... HOW MUCH DO YOU WANT?!
YOU'RE ASKING SOMEONE ELSE FOR HELP. NATURALLY THAT MEANS COMPENSATION. HOW MUCH WILL YOU PAY?
THIS OLD HAG'S A PIECE OF WORK...
THREE MILLION YEN.
THREE MILLION ?!
...
...
...
...
...
FINE. THREE MILLION!! BUT IN TWELVE MONTHLY INSTALL-MENTS!!

GET READY, INRAN! I'M GONNA PAY BACK WHAT YOU DID LAST NIGHT IN FULL!
CONSIDER IT DONE!
FWOOOSH
S-SAY WHAT?
JUST A MINUTE! WHAT IF I PAY YOU TEN TIMES THAT AMOUNT?
HEY, QUIT IT!
WAVER
WAVER
HOW MUCH?
WAHHH! YOU'RE CONSIDERING IT! I CAN TELL!

I THOUGHT A SAMURAI NEVER GOES BACK ON HIS WORD!
WE HAD AN AGREE-MENT!
GAH! YEAH, YOU'RE RIGHT.
LIFT
ハハハ…
ヒヒヒ…
ヒヒヒ…
ZHMM
PWT

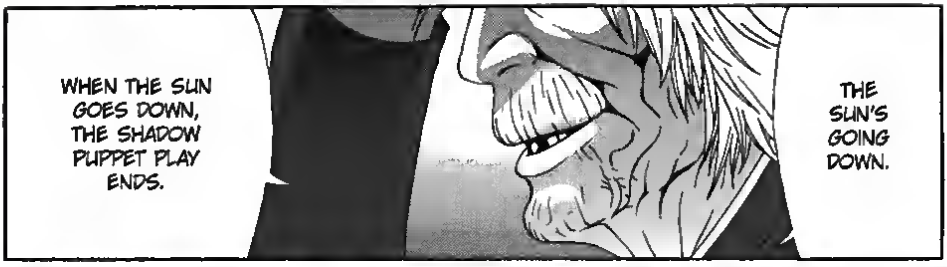


SHADOWS?!


WHEN THE SUN COMES UP, THE SHADOW PUPPET PLAY BEGINS.
THE SUN'S UP.

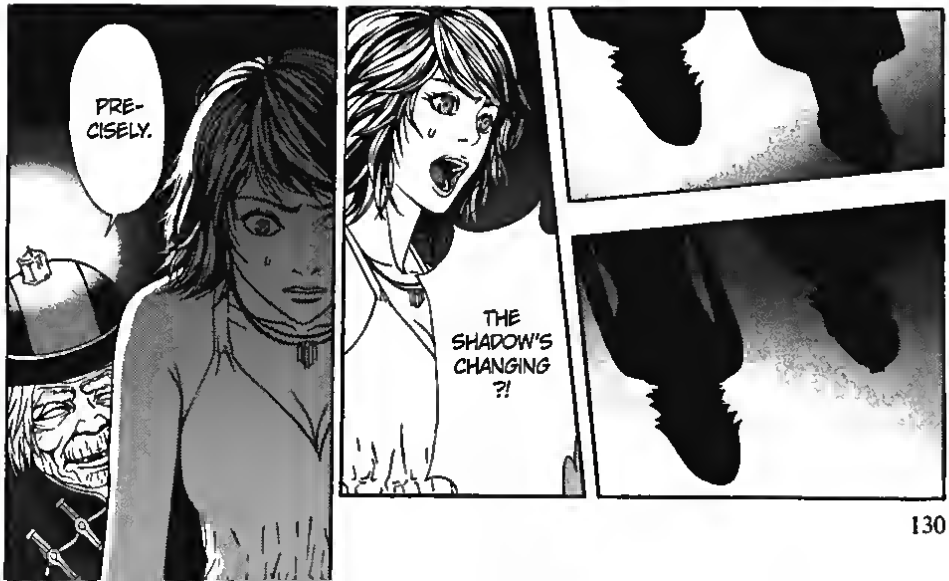
FWIT
四、悶絶温泉
4, HOT SPRING OF AGONY
キョロ
SKFT
SKFT
キョロ
THE SHADOW... DETACHED ?!

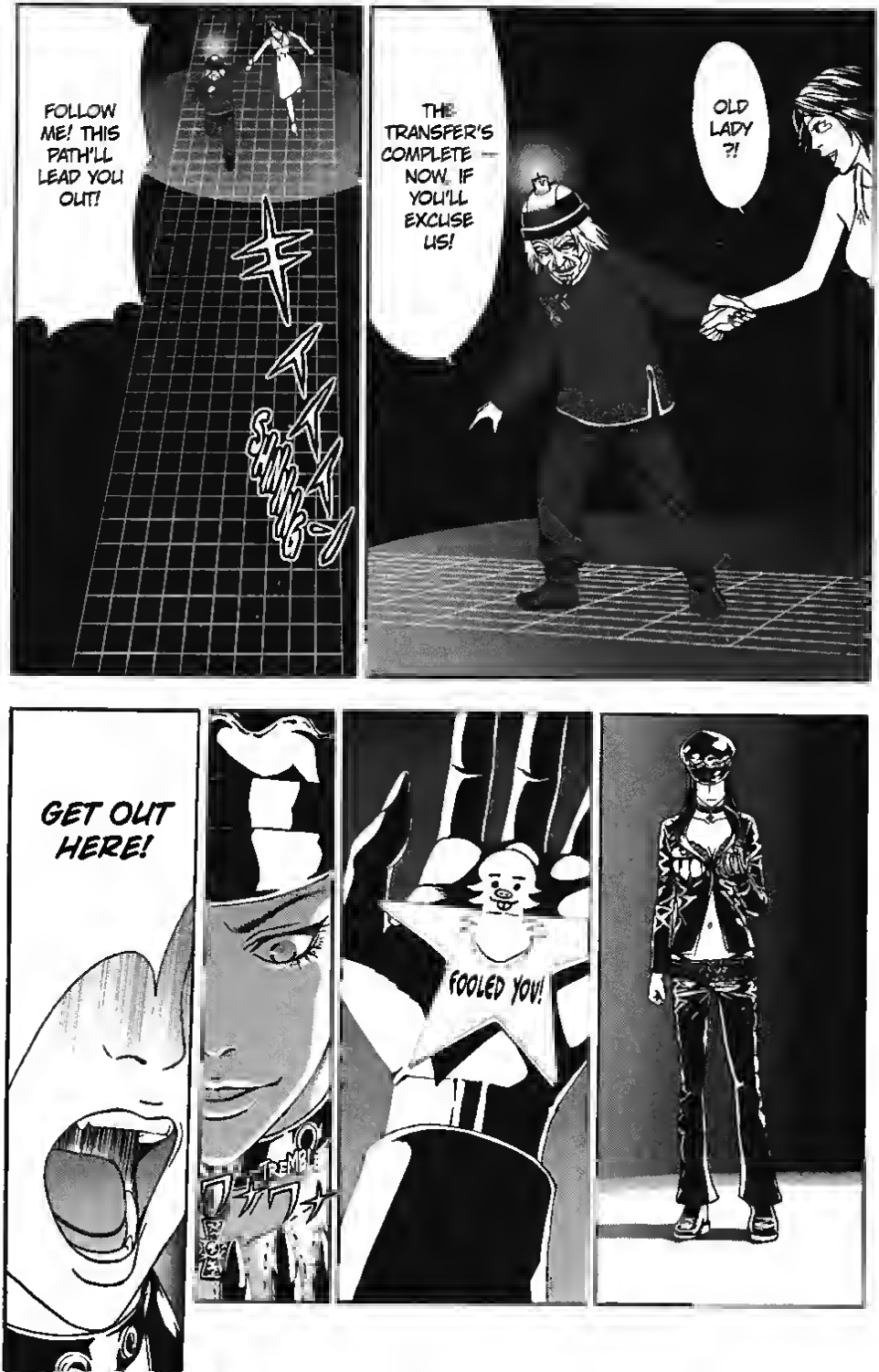
IT WENT INSIDE MY SHADOW ?!
ZOOM!


WHEN THE SUN GOES DOWN, THE SHADOW PUPPET PLAY ENDS.
THE SUN'S GOING DOWN.

OH, GREAT!
HEY! MY SHADOW'S GONE!
SHOOM
TCH!
NO YOU DON'T!
EEK!

SHNK

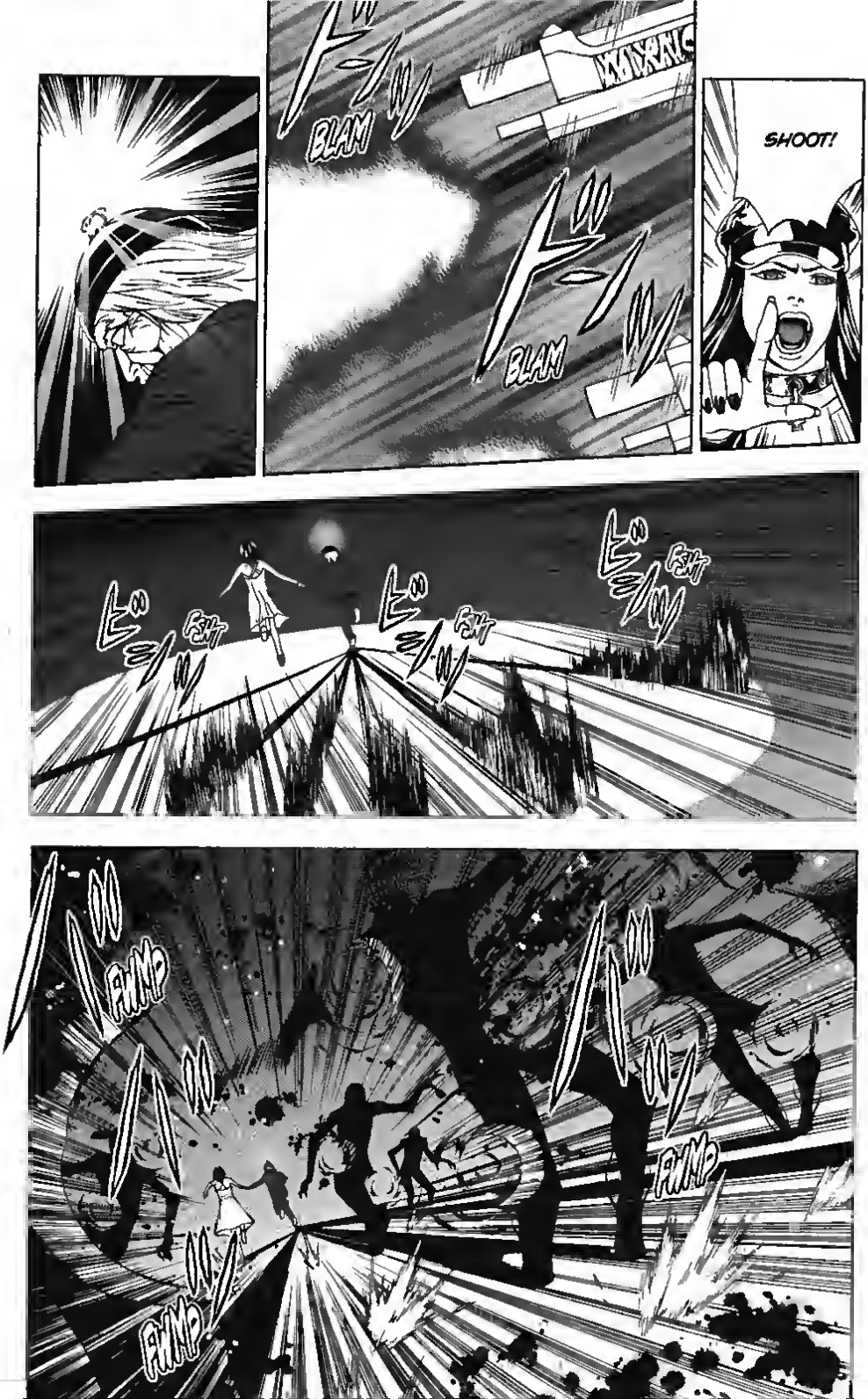

PRE-
CISELY.
THE SHADOW'S CHANGING ?!


FOLLOW ME! THIS PATH'LL LEAD YOU OUT!
THE TRANSFER'S COMPLETE — NOW, IF YOU'LL EXCUSE US!
OLD LADY ?!
GET OUT HERE!
TREMBLE
FOOLED YOU!

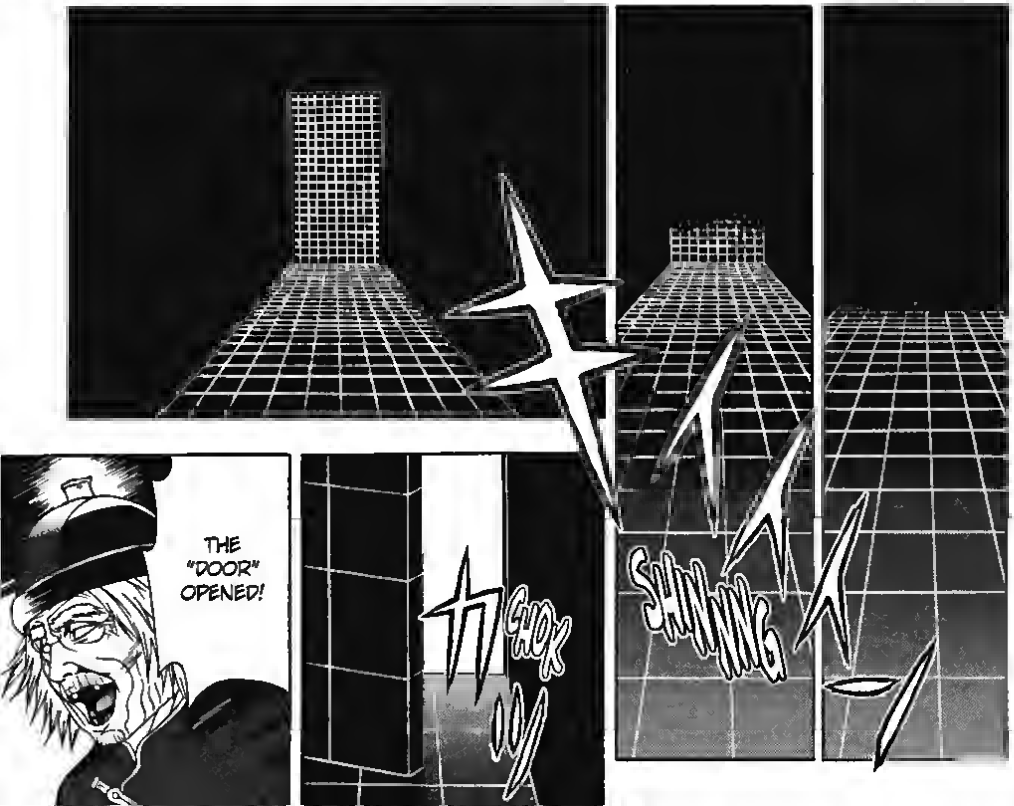
SO THESE GUYS WEREN'T HUMAN *EITHER*, HUH?!
CLIK-T
CLIK-T
CLIK-T

COME WITH ME.
WHY DO YOU KEEP FOLLOWING ME?
WHAT HAVE I DONE TO DESERVE TO BE CHASED BY YOU?!
A MISTAKE? ABOUT WHAT?
IT'S JUST SOMEWHERE, SOMEBODY MADE A MISTAKE.
ACTUALLY... I DON'T REALLY KNOW.

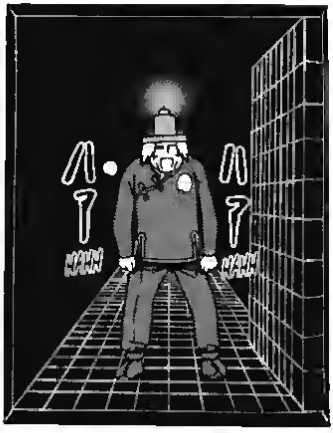
BWOOSH
LISTEN, YOU'RE ---
?
YOU STILL HAVEN'T REALIZED IT.
HNG...!
LET'S GO, MISS!


BLAM
BLAM
SHOOT!
FSHT
FSHT
FSHT
FSHT
FWMP
FWMP
FWMP

PUMP
PUMP


THE "DOOR" OPENED!
CLICK
SHINING

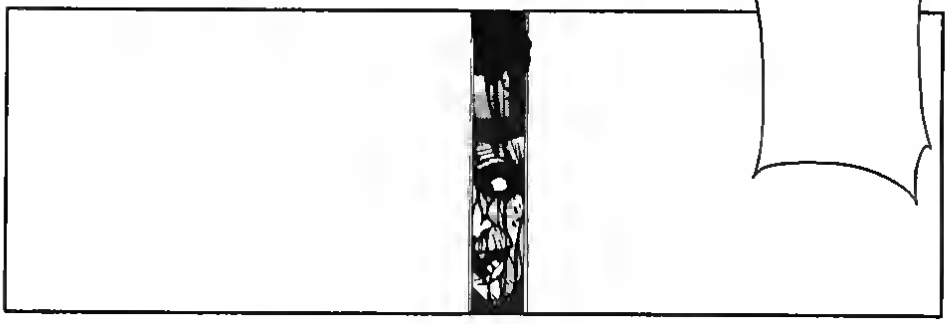
YOU TOO, OLD LADY! HURRY!
AGHHH!
THERE!
SHOVE

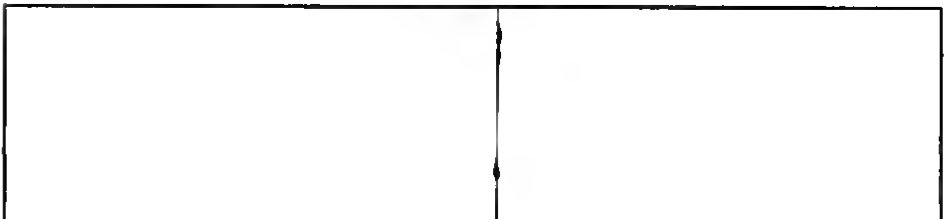

HAHH
HAHH

DON'T WORRY... ABOUT ME.

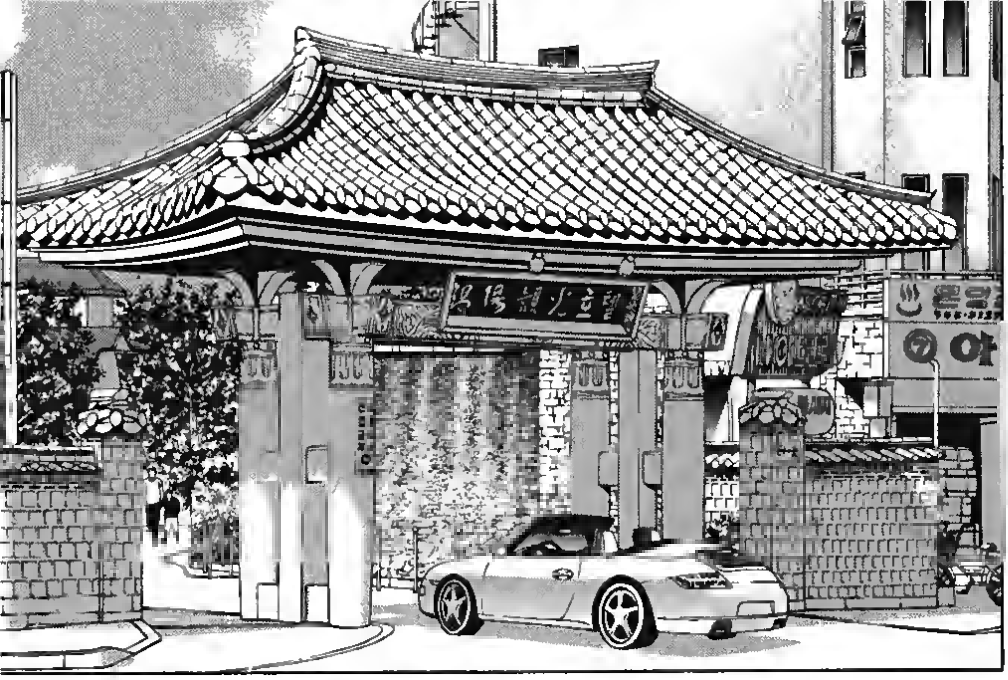
CHONK
FWOMP
YASSH

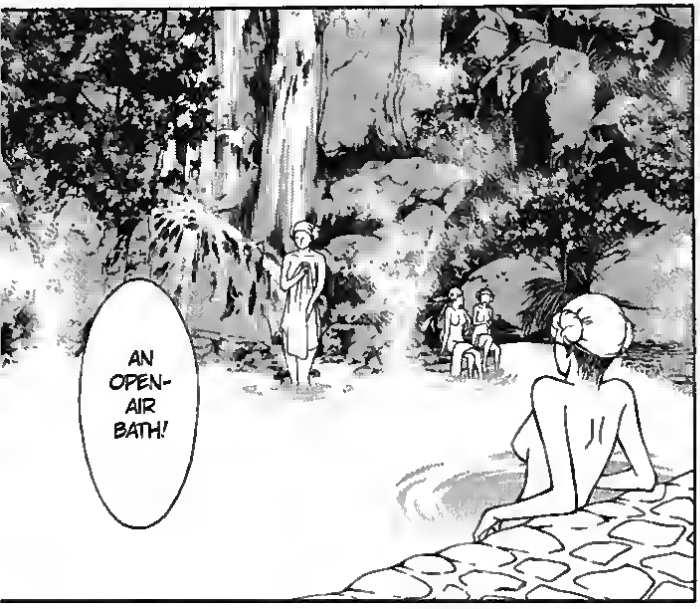
OLD LADYYYY!





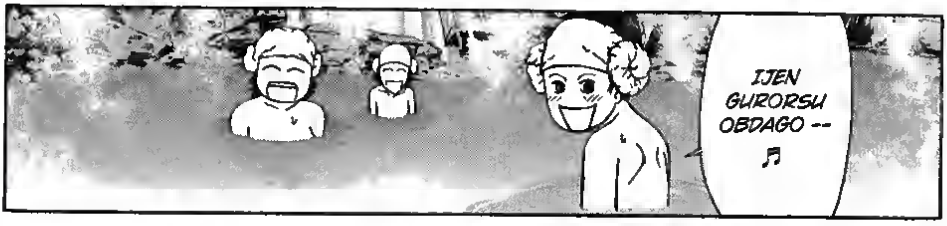
YOU OKAY?
WHAT'S THE MATTER?
VRRRRR
DID YOU HAVE ANOTHER BAD DREAM?
RYOUJI ...
21 예산 Yesan
온양온천
Onyangoncheon
버스터미널
Bus Terminal
WELL, GET READY! WE'RE ALMOST AT ONYAN-GONCHEON.

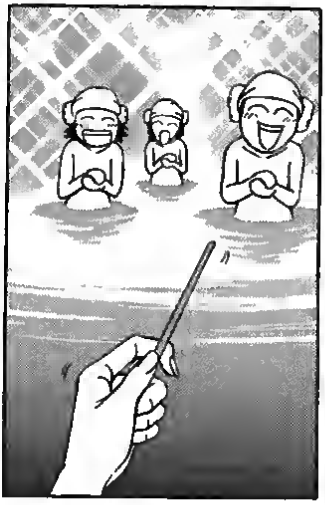


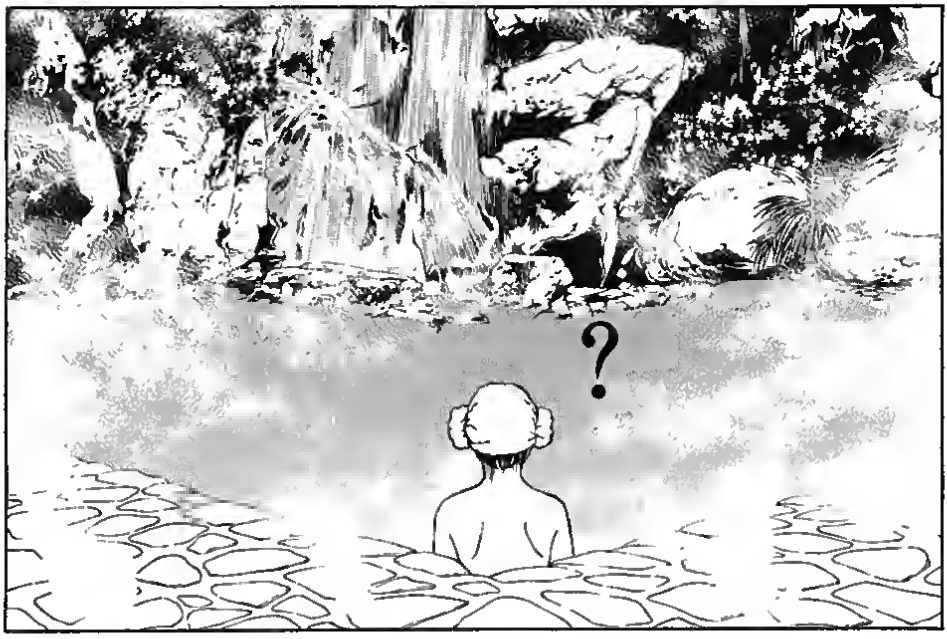

AN OPEN-AIR BATH!

ALCOHOL! SNACKS!

* Part of the Korean them from Winter Sonata the second part of the drama series Endless Love In particular it's from the song "From the beginning until now"

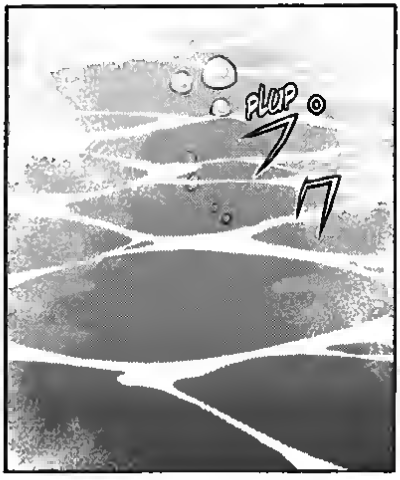




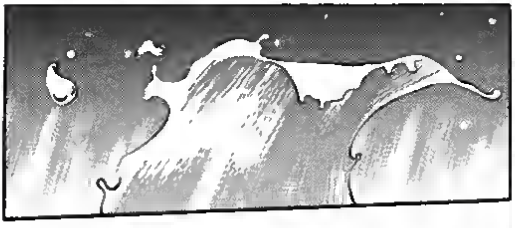

?

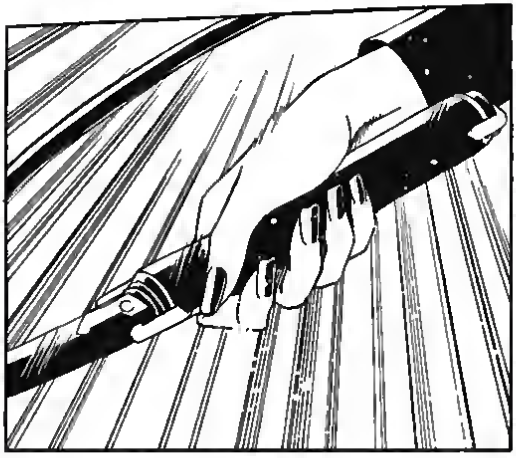
BLOOSH

Y-YOU'RE KIDDING ME...!


PLOP

GET LOST! GO AWAY!
BLASH





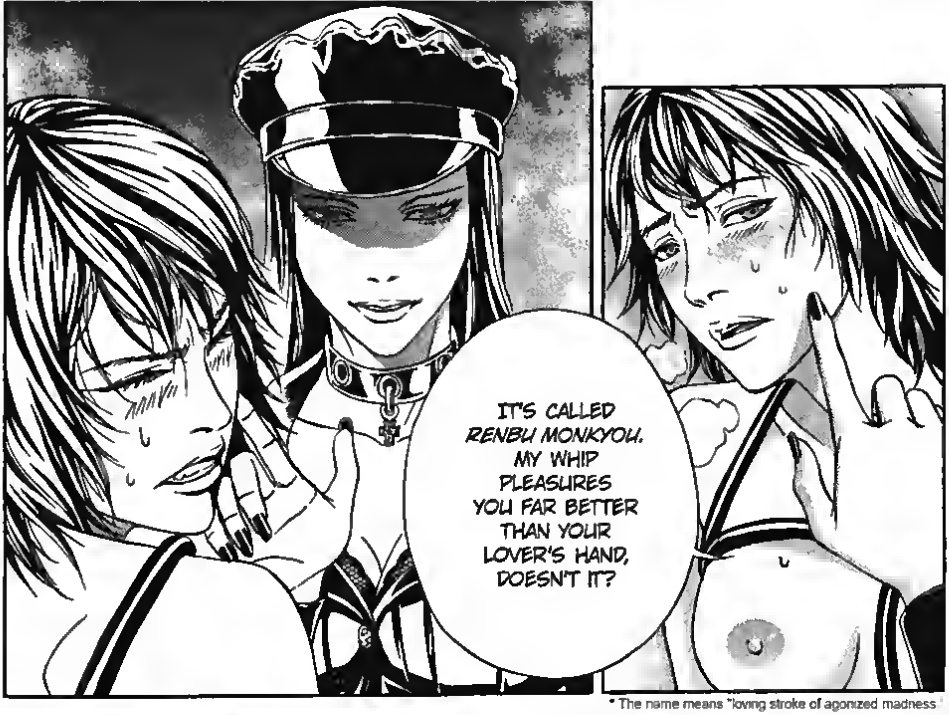
IT DOESN'T MATTER WHERE YOU GO. YOU CAN'T ESCAPE.

WSSST
WSSST

SHMM
IF YOU WON'T COME WILLINGLY, I'LL JUST HAVE TO CONVINCE YOU.
WHAP

BUT MY WAY OF DOING THINGS ISN'T AS UNCOUTH AS KIRAI'S.
S-STAY AWAY...!

AH...!
SHIMP
SQUIRM
S-STOP IT...
SQUIRM



* The name means "loving stroke of agonized madness"

HELP ME...
MUSHI.
N-NO...
IT'S NO USE, THOUGH. A BARRIER'S BEEN PUT UP AROUND THIS INN. I DON'T CARE HOW POWERFUL HE IS --
NO...
OH, YOU CALL HIS NAME INSTEAD OF YOUR LOVER'S?
I'M SURE... HE'LL COME... HE'LL COME FOR ME... HE PROMISED HE WOULD.

I THINK I'LL BITE OFF YOUR TONGUE, AS PUNISH-MENT!
THE WORDS COMING OUT OF YOUR MOUTH MENACE ME.
UGH...!
WHAT?!
GYAHHHH!
RECOIL

SCOOT
WHERE WAS THAT DIRTY LITTLE SPIDER HIDING?!
VYNN
SWISSH

MY TONGUE! WHERE'S MY TONGUE?!

BLOOD

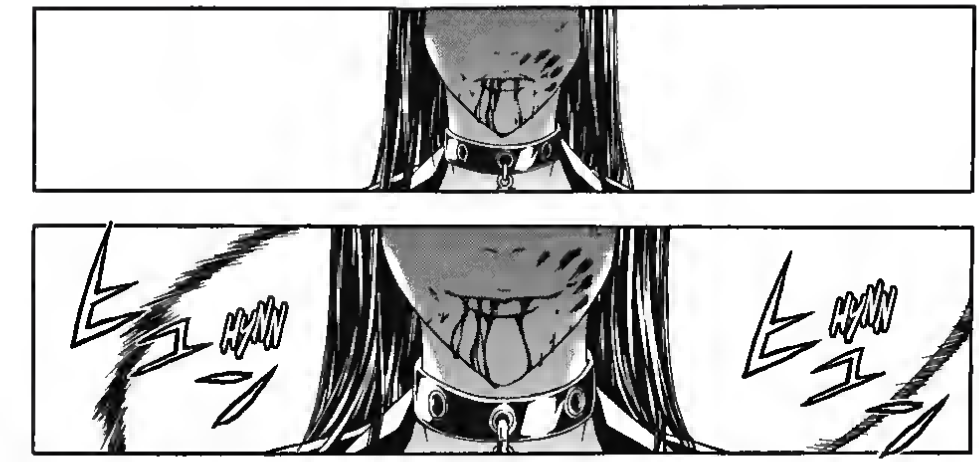
AKAMUSHI FUJIWARA! HOW'D YOU GET HERE?!
REACH
WOO!

VIA MY THREAD. I ATTACHED IT THE OTHER NIGHT.
NEITHER THE FIRES OF HELL, NOR THE SHARPEST BLADE IN THE WORLD, CAN EVER SEVER IT.
EVEN IF SHE RUNS TO THE ENDS OF THIS EARTH, OR IF A MILLION YEARS PASS, IT ALWAYS LINKS THE GIRL TO ME.

5. THE GREAT ARACHNID
五、大いなる虫

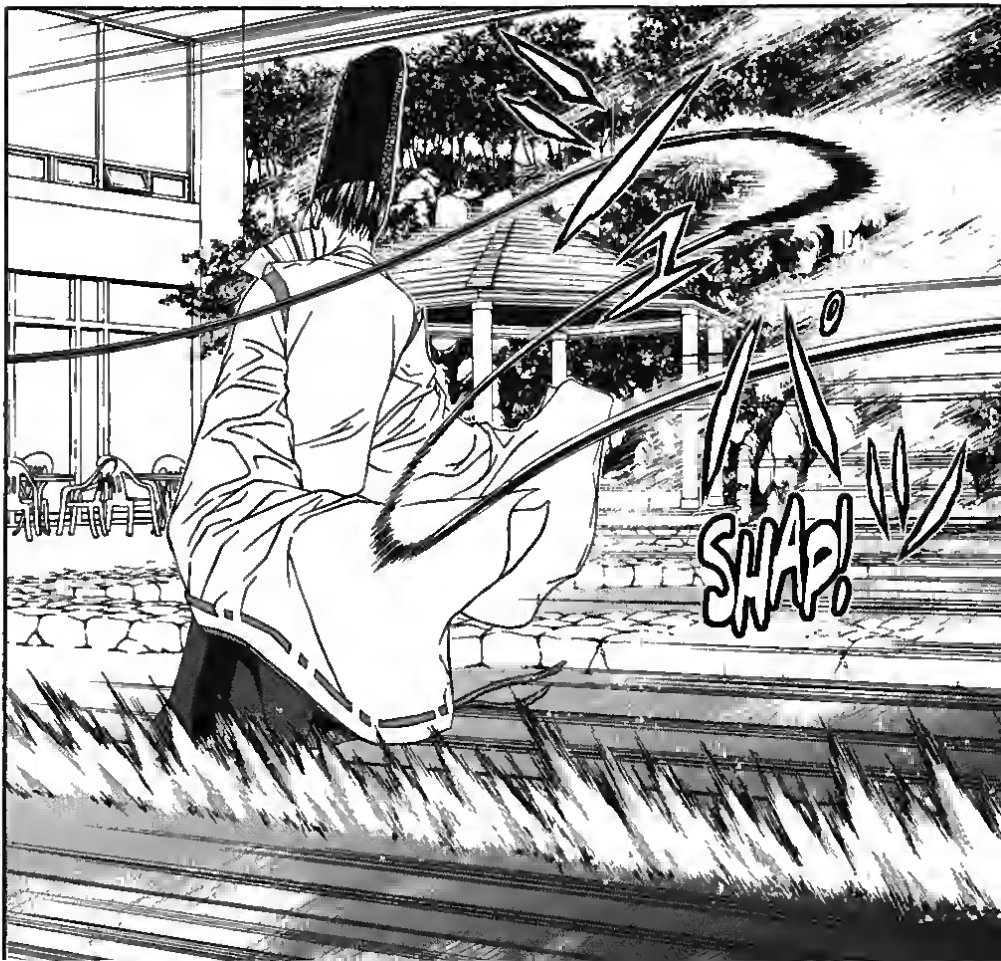
VIA MY THREAD.
NEITHER THE FIRES OF HELL, NOR THE SHARPEST BLADE IN THE WORLD, CAN EVER SEVER IT.

-- CARE TO SEE IF YOU CAN CUT THROUGH IT?
USE THAT CHILD'S TRICK OF YOURS, THE HANTEN SHIKOU.
TH-THE HANTEN SHIKOU...

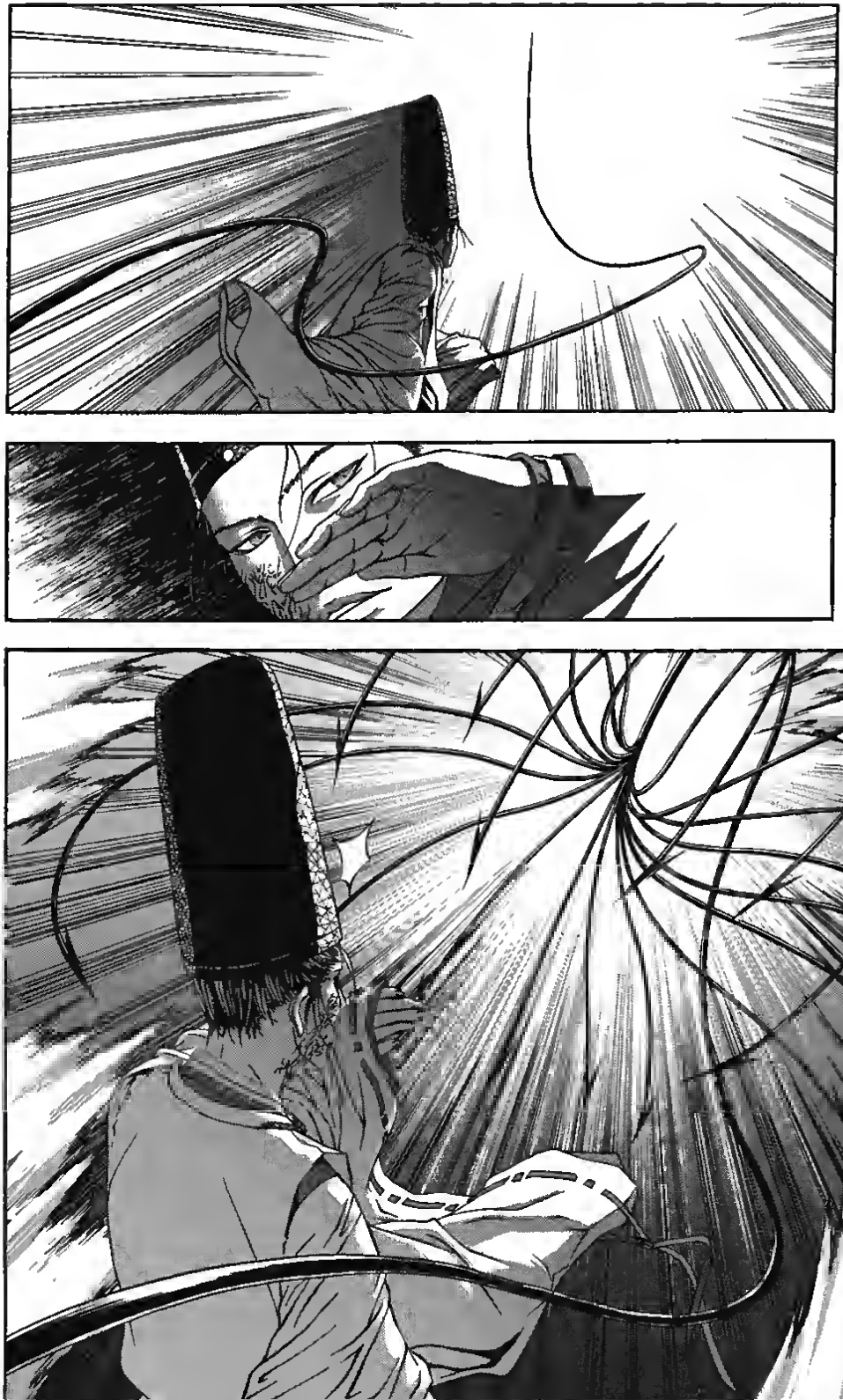

HMM
HMM

THAT'S A GOOD IDEA. I'LL INDULGE YOUR WISH.
HMM
HMM

YWOHH
HERE IT IS! HANTEN SHIKOU!


SHAP!

AH
HHM



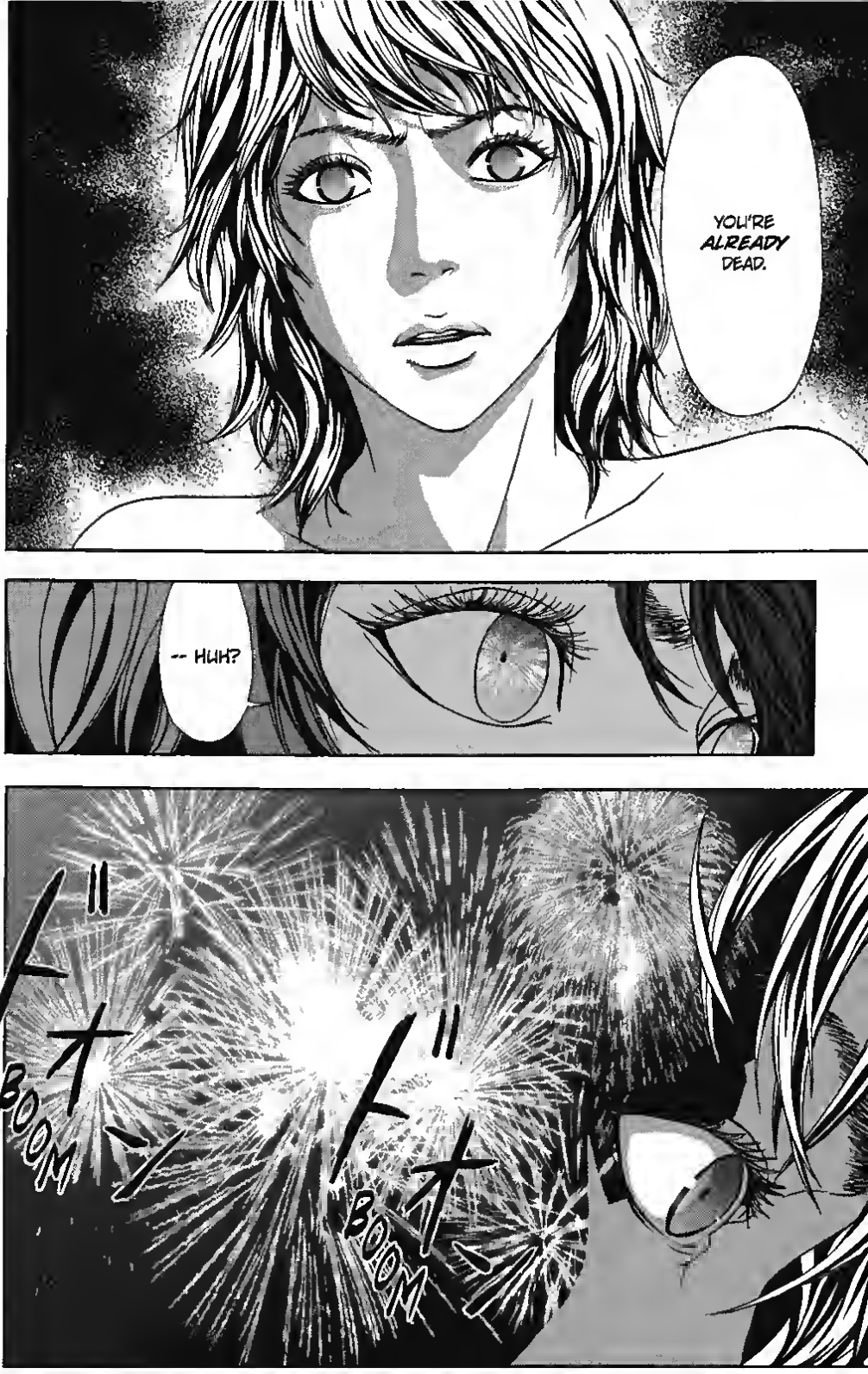
GHNK
GHNK
GHNK
GHNK
FWT-O
GOHHHH
...

DID YOU GET YOUR WISH?!
SHLF
SHLF
TURNG
SHHRP
GRAHHHH!

FWOPP
PLUNK
PLUNK
PLOOSH
AIIEEEE!

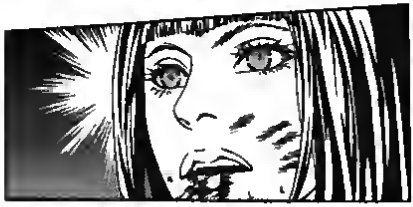
BLOSSH
HE CAME TO SAVE YOU, BUT IT WAS ALL FOR NOTHING.
NOW -- SHALL WE CONTINUE?

I'M NOT SATISFIED YET!
WHP
JUST STOP IT!
DEAD?
NO, DON'T WORRY.
I'LL... END UP DEAD...


YOU'RE ALREADY DEAD.
-- HUH?
ドオン
BOOM
ドオン
BOOM

HOHOHO! YOU'LL SOON BE ONE OF US!
WIND

HYA HA HAH!
AKA-MUSHI'S DEAD!



NO... STOP...
SAVE ME...
AKAMUSHI ...

PLASH

BLUK
BLUK

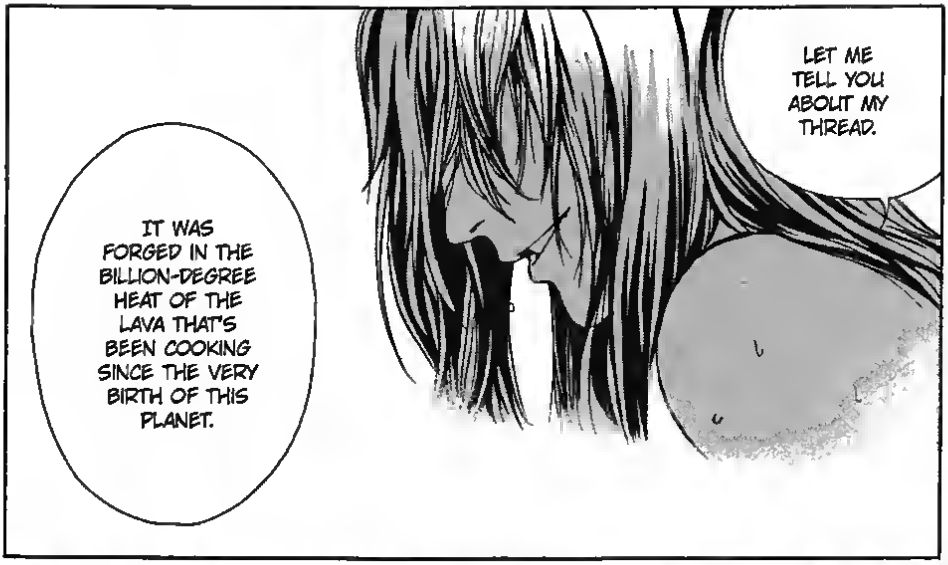
SPIDER LEGS?!
!!

YOU SON OF A...! I GUESS I'LL KEEP SLICING YOU UP UNTIL IT KEEPS WORKING!

STOP YOUR WAILING, WOMAN. YOUR TECHNIQUE DEFINITELY WORKED. BUT IT'S JUST LIKE A CHEAP DRUG -- THE EFFECT DIDN'T LAST.

THE HANTEN SHIKOU... DIDN'T WORK? HOW'D YOU RE-FORM AFTER BEING IN SO MANY PIECES?!

HERE'S WHAT I THINK OF YOUR WEAK LITTLE THREADS!
RIP
AUGHHHHH! MY FINGERS...!
THIS THREAD'S LIKE STEEL WIRE...NO, LIKE A SHARP BLADE!


LET ME TELL YOU ABOUT MY THREAD.
IT WAS FORGED IN THE BILLION-DEGREE HEAT OF THE LAVA THAT'S BEEN COOKING SINCE THE VERY BIRTH OF THIS PLANET.

THEN *WHAT* THE HELL ARE YOUUUUU?!

AKAMUSHI FUJIWARA.

WHO... WHO THE HELL ARE YOU...?

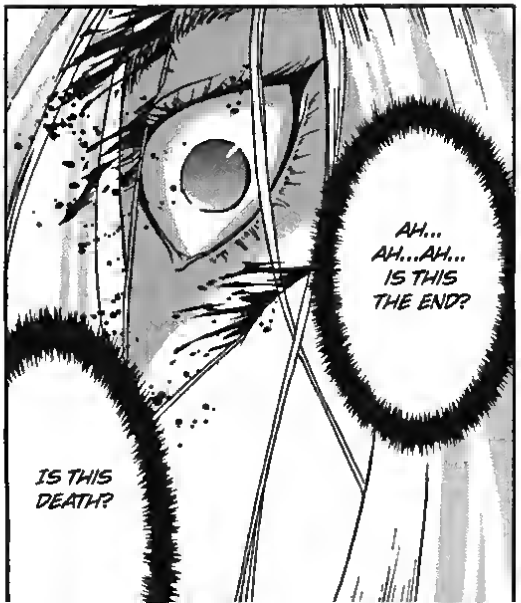
IT'S TIME FOR YOU TO DIE. YOU'RE NOT GOING TO MAKE THAT GIRL ONE OF YOU.
HOHHHHN

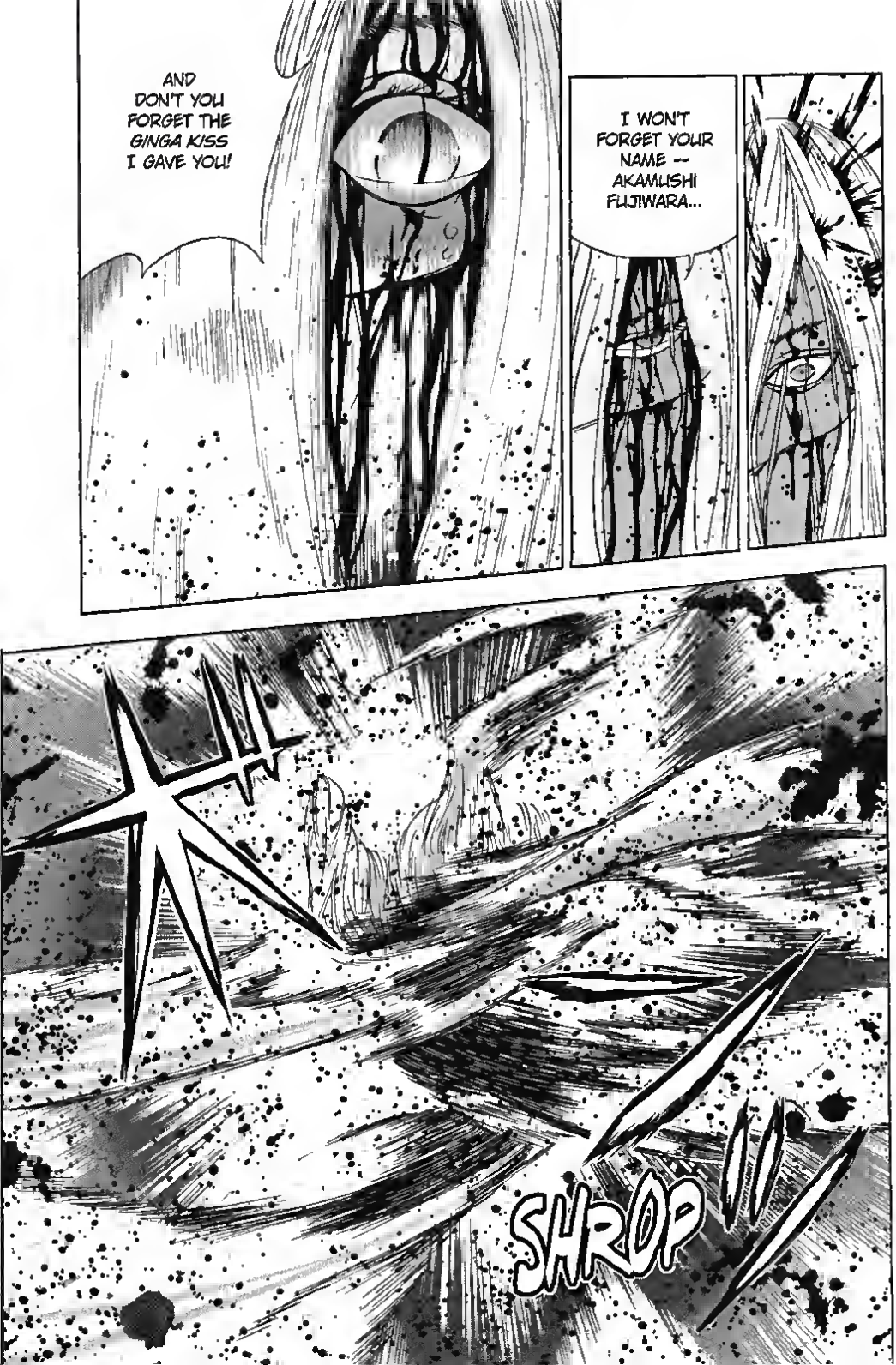
FALLING UPON THE BAMBOO GROVE, AN UNHEARD SOUND.
RAIN. LIKE COUNTLESS THREADS DOES IT APPEAR.

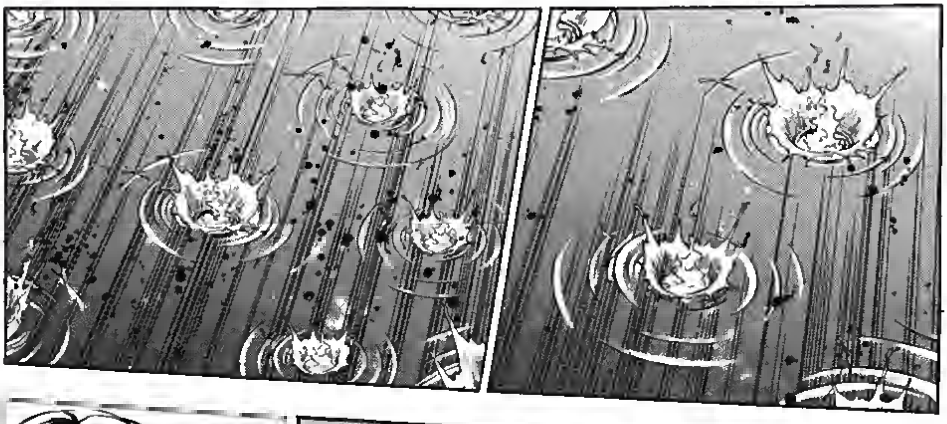
SOMEWHERE IN THE HEAVENS DOES THE GREAT ARACHNID LURK.
SECRETLY, STEALTHILY.

WATCH CLOSELY, GIRL, AND WITNESS THE END OF ONE WHO GOES AGAINST ME.

RAIN. THEREBY DOES IT SUDDENLY COME.


AH... AH...AH... IS THIS THE END?
IS THIS DEATH?

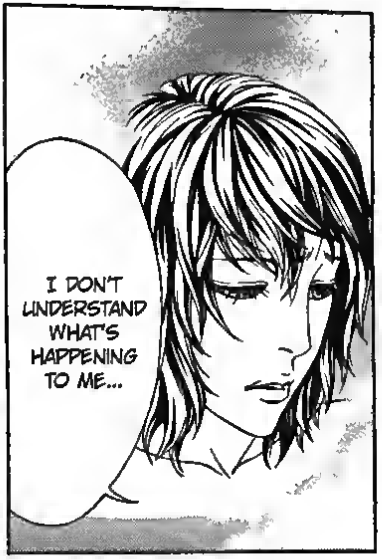

AND DON'T YOU FORGET THE GINGA KISS I GAVE YOU!
I WON'T FORGET YOUR NAME -- AKAMUSHI FUJIWARA...
SHROP!!



THAT'S THAT... NOW, GO.

FOR SOME REASON... I KEEP SEEING FIREWORKS...

REST ASSURED. I'M HERE FOR YOU.
BESIDES, YOU'LL UNDERSTAND IT ALL SOON ENOUGH.


I DON'T UNDERSTAND WHAT'S HAPPENING TO ME...

I WAS HAVING DINNER WITH SOME COWORKERS WHEN THIS SCARY THING HAPPENED...
I KNEW FIREWORKS WERE GOING OFF. I COULD SEE THEM THROUGH THE RESTAURANT WINDOW... BUT, WHY DO THEY KEEP COMING BACK TO MIND? AND WHY DO THEY LOOK SO BIG...?
YOUR LOVER AWAITS.
THANKS.
AS DO THE OTHERS. GO SEE TO ALL THE THINGS STILL LEFT UNDONE. I'LL PROTECT YOU IN THE MEANTIME.

YEAH... THAT WOMAN WAS SAYING I'D UNDERSTAND SOON, TOO.
BLASH
I'M GOING! TURN AROUND, OKAY?
IF YOU INSIST.

HOW MUCH LONGER WILL IT TAKE?

LESS THAN TWO DAYS.
SWMP
SUCH A SHORT TIME... FOR THE PRIME OF YOUTH...

TO BE CONTINUED IN
TAIMASHIN: THE RED SPIDER EXORCIST 2

ILLUSTRATED BY YONG-GWAN SHIN

A RESIDENT OF SOUTH KOREA, MR YONG-GWAN SHIN IS STUDYING ABOUT JAPAN IN VOLUME 2, WE FINALLY GET TO SEE A STORY SET THERE

HOLD UP!
This is the back of the book! Please start the book from the other side...
塩
HELLO MY NAME IS SHIO
I'm TAMAGO!
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TAIMASHIN

THE RED SPIDER EXORCIST

退魔針 紅虫魔殺行

On a city night lit up by beautiful fireworks, office worker Megumi strolls the streets of Seoul without a care in the world...until she senses a stranger following her every footstep! When a greedy old woman named Gyouonjo suddenly appears and tells Megumi to seek out a mysterious dancer at a pavilion, she heeds the crane's words and finds herself in the midst of a ghastly showdown between light and darkness, shadow and substance. Does Megumi play a key part in this freakish and fantastic pageant...or is she simply losing her grasp on reality?

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